

**The Embroiderers' Guild of America, Inc
Carolinas Region Seminar 2012
EGA Carolinas Region Challenge 2012**

This year's challenge theme is based on a quote from the movie Steel Magnolias: "The only thing that separates us from the animals is our ability to accessorize." Olympia Dukakis said this line in her role as Clairee Belcher.

Have you designed and stitched accessories such as purses, jewelry, belts, or gloves? How about pictures of accessories? Can you find a hidden meaning in the quote and invent a stitched design from it?

Projects must be original designs that relate to or are inspired by the quote above. They can be any size and any medium that uses a threaded needle. A set or series counts as one entry. For instance, if you made a brooch, bracelet, and earrings that are worn together, the set would count as one entry.

Completed pieces will be exhibited at the Carolinas Region Seminar in 2012, and ribbons will be awarded for Teacher's Choices and Viewers' Choice. Limit one entry per person and one entry per group (each group participant may also enter one individual project).

If you wish to enter, please complete the form on the next page. This is the same form that EGA uses for all exhibits. It allows your work to be covered by EGA insurance (with a \$250 deductible). Even if you don't want the insurance, you must complete and sign the form. Scan/email or mail it by May 15, 2012 to the challenge exhibit coordinator at the address given on the form. If you have any questions at all, please contact me. I look forward to seeing your work in the Region Challenge Exhibit at Ridgecrest 2012.

Laura Smith (4laurasmith@gmail.com) or 704-650-9223)

**The Embroiderers' Guild of America, Inc
 Carolinas Region Seminar 2012
 Challenge Exhibit Entry and Insurance Form
 Return Form to: Laura Smith, 3221 Symphony Woods Dr., Charlotte, NC 28269**

Name _____ EGA # _____

Address _____

_____ ZIP _____

Telephone _____ Email _____

Chapter _____ Region _____

Title of piece _____

Technique/
Description:

Permission to EGA to photograph:

Dimensions: Length _____ Width _____ Depth _____

SIGNATURE OF EXHIBITOR _____ DATE _____

◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆ INDIVIDUAL APPRAISAL OF FINE ARTS ◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆

EGA'S INSURANCE contains a Fine Arts Floater that is designed to protect needlework pieces owned by or in the care, custody, or control of EGA, its regions, or its chapters. Pieces owned by individual members are covered while on exhibit or being transported to exhibits or shows by chapter, region, or the national organization. While a piece remains in the owner's home or is being transported by its owner (shipment to exhibit.), it is not covered by EGA insurance. The coverage limit is \$250,000 total loss with a \$10,000 per item limit. A \$250 deductible applies to each occurrence. This means \$250 will be deducted from the stated value prior to payment for the loss. You are responsible for coverage of this amount.

In order to be covered it is necessary to fill out and sign the following form or include an appraisal by a qualified third party. If you wish to be covered, fill out this section of the form, one for each piece, sign it, and return it with the entry form. For waiver of insurance, complete and sign the lower section instead of this section.

Cost of materials \$ _____

Cost of Finishing \$ _____

Labor* _____ hours x \$ _____ minimum wage \$ _____

TOTAL \$ _____

*Labor is computed by multiplying the total number of hours spent in completing the pieces by the current minimum federal wage of your state.

SIGNATURE _____ DATE _____

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IT IS MUTUALLY UNDERSTOOD AND AGREED THAT I HAVE KNOWINGLY AND WILLINGLY CHOSEN TO EXCLUDE MY EXHIBIT PIECE(S) FROM COVERAGE PROVIDED BY EGA FOR THE CHALLENGE EXHIBIT AT EGA CAROLINAS REGION SEMINAR AT RIDGECREST IN 2012.

SIGNATURE _____ DATE _____

ENTRY AND INSURANCE FORMS WITHOUT SIGNATURE ARE NOT VALID