

STITCHIN' ON THE RIDGE

June 3-5, 2011

Registration opens February 1, 2011

**Carolinas Region, EGA
Seminar 2011**

**Ridgecrest Conference Center
Ridgecrest, North Carolina**



The mission of the Embroiderers' Guild is to stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection and research. (www.egausa.org).

Schedule of Activities

Friday, June 3, 2011

Registration	10:00 am
Region meeting	2:00 pm
Bookstore opens	Hours will be posted at Seminar
Classes – Session 1	6:30 – 9:30 pm

Saturday, June 4, 2011

Classes – Session 2	8:30 – 11:30 am
Session 3	1:30 – 4:30 pm
Bookstore	Hours will be posted at Seminar
Merchandise night and Teacher’s Showcase announcements & awards, opportunity drawings	7:00 – 8:45 pm

Sunday, June 5, 2011

Bookstore	Hours will be posted at Seminar
Classes – Session 4	8:30 – 11:30 am

Room Accommodations

Ridgecrest Conference Center
Reservations: 1-800-588-7222
M-F 8:30AM – 4:30PM
General Phone Number: 1-828-669-8022
See page 12 for details

Questions?

Can’t find the answers in the brochure? Contact:
Diane Stavola, Seminar Registrar
1836 Greenwood Rd SW, Roanoke, VA 24015-2820
d_stavola@yahoo.com

Visit our Website for color photographs of the classes, as well as a downloadable registration form, and lots of other stuff! Look for the link on the homepage at www.egacarolinas.org

Invitation

We are delighted to invite you to join us for the Carolinas Region Seminar in June 2011. Once again we will be gathering at Ridgecrest in the beautiful Blue Ridge Mountains near Asheville, NC to enjoy the fun, friendship and great classes of *Stitchin' on the Ridge 2011*.

We are pleased to offer a wide selection of classes with four dynamic teachers, covering a variety of needlework techniques.

We look forward to welcoming old friends and making new ones as we further our skills and passion for the needle arts.

Michelle Burroughs
Carolinas Region Director

Elizabeth Little
Seminar Chair

Region Meeting

The Spring Region Meeting will be held Friday, June 3, 2011, beginning at 2:00 pm. All members of the Carolinas Region are welcome to attend. Find out what's going on in the region, and nationally as well.

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General Information

Eligibility

You must be a member of The Embroiderer's Guild of America, Inc. to participate in a class or studio time.

Classes / Studio Time

Four 2-day classes are offered, as well as the opportunity for non-class participants to work on a piece of their choice in studio time.

Fees

Class participant	\$150.00; \$15 discount if register by March 1
Non-class participant	\$65.00
Kit cost	Varies by class
Merchandise table	\$25.00 per table

Bookstore

Bookstore hours will be posted at the seminar. Once again Ruth Kern will be providing a wonderful variety of books, with an emphasis on class topics. You can also order books in advance for purchase at the bookstore when you arrive.

Roxie Hodgkin Scholarship

Created in memory of Roxie Hodgkin, who served as region treasurer and was a member of the Golden Needles Chapter, the scholarship covers the participant fee and kit cost. The winner is guaranteed her or his first choice of class.

All members of a Carolinas Region chapter are eligible to enter the scholarship drawing. You do not have to register for the seminar to be eligible for the drawing.

To enter the drawing, check the box on the registration form and send the form to the Seminar Registrar, making sure to fill in your name, address, chapter affiliation, email address, and phone number.

Only entries received on or before February 20 will be eligible for the drawing, which will be held on March 2.

Seminar Committee

Elizabeth Little
Seminar Chair

Karla Gee
Dean of Faculty

Diane Stavola
Registrar
Challenge Exhibit

Becky Buie
Treasurer

Diana Parfitt
Bookstore

Chris Sloane
Ridgecrest Exhibit

Julia Tison
Faculty Amenities

Katherine Narron
Class Angels

Laura Smith
Teacher Showcase

Volunteer Opportunities

Class Angels

Consider volunteering to be a Class Angel. Assist your teacher as needed with setup, taking attendance, handing out materials, keeping order, collecting evaluation forms, and so forth. If interested, please check the box on your registration form.

Other Opportunities

Other volunteer opportunities are available. If you would like to help, please indicate your interest on your registration form, or contact the Seminar Chair at:

Elizabeth Little
20668 Old Aquadale Road
Albemarle, NC 28001
Elizabethlittle@live.com
704-982-7119

Special Events

Region Challenge 2011

Black, Yellow, Birds, Water, Childhood

This should be an original design that must relate to, or be inspired by the words: Black, Yellow, Birds, Water, Childhood. It can be of any size, and in any medium that uses a threaded needle.

Completed pieces will be exhibited at the seminar, and ribbons will be presented for Teacher's Choices, and Viewers' Choice.

Limit one entry per person, and one entry per group (each group participant may also enter one individual project).

If you wish to enter, contact the challenge exhibit coordinator for specific requirements. Diane Stavola, d_stavola@yahoo.com, 1836 Greenwood Rd, SW, Roanoke, VA 24015, 540-345-0010.

2011 Ridgecrest Exhibit

2011 seminar participants are invited to submit up to 3 finished pieces from petit projects.

All items must be ready to exhibit; pictures must be framed or mounted, and ready to hang. Please use wire hangers. Be sure to attach your name for identification purposes, and provide a card listing name of the petit project, & your name.

If you have questions, contact the seminar exhibit coordinator, Chris Sloane, nsloane@carolina.rr.com, 1521 Autumn Brook Ln. York, SC 29745, 803-628-7679.

Liability for Loss or Damage

Please note that The Embroiderer's Guild of America, Inc., the Carolinas Region EGA, and Ridgecrest Conference Center will not accept liability for any loss of or damage to pieces exhibited at the seminar.

Insurance coverage may be secured through EGA's insurance by submitting a completed valuation form by May 15, 2011. Forms can be obtained from the Members Only section of the EGA website: www.egausa.org

Merchandise Night/Teacher Showcase

Tables are available for \$25 each to chapters or individuals with needlework-related items to sell. Please indicate on your registration form how many tables you'd like.

For teachers who only wish to showcase their class offerings for teaching within the region (not to sell items), tables are \$5. Beginning teachers are welcome! Contact Laura Smith at stitch4fun@carolina.rr.com if you have any questions.

Tea Cup Opportunity Drawing

The Tea Cup Opportunity Drawing is a fundraising opportunity. Each chapter is invited to provide items, or a basket. 100% of the proceeds from each basket will be donated to the submitting chapter. Individuals are also welcome to submit a basket.

Please take time to see the wonderful items that are donated by chapters or members. They will be on view in the bookstore until Saturday evening.

Classes

Each class runs 2 days. Class descriptions begin on the next page.

Studio Time

Bring your own project(s) and stitch for the weekend. This is a great time to finish UFO's and WIP's and get help from fellow stitchers if you are having a problem.



Virtue on Display by Elizabeth Talledo

Design size: 7 ¾" x 6 ¾"

Technique: Counted thread and Free-style embroidery

Kit Cost: \$55

Proficiency: Intermediate

Class description: This sampler was designed in the style of the 1600-1700 American School Girl Samplers. It is stitched on a 34 count Wren Wing linen with hand dyed threads. Students will learn the following stitches: counted stem stitch, stem stitch, chain

stitch, fly stitch, palestrina knot over one, cross stitch over one and over two, tent stitch, cheque scotch, padded satin, colonial knot, button hole stitch, wrapped bar, couched stitch, long arm cross and alycia lace over one.

On day one students will stitch the basic stitches as a foundation for the surface embroidery and stitch the basting stitches for the borders if they did not pre-stitch the basting.

On day two students will stitch the border, work on the house and chart out the personalization for their sampler.

During the two days students will learn about the history of American School Girl Samplers and School Dames.

Kit includes: 34 count Legacy linen Wren Wing AC, 26 and 28 size needles, all threads needed to complete the sampler.

Prework: Optional: Students may request for their linen to be sent so they can baste the linen for the borders. Allow 1-2 hours for pre-stitching.

Students to bring: Usual stitching supplies, 11" x 12" frame, frame weight, optional lighting and magnification.

Elizabeth Talledo bio: Elizabeth has been teaching needlepoint and linen finishing along with needlepoint decorative stitches and counted linen stitches since 1990 in local needle work shops, as well as for EGA and ANG. She specializes in counted thread work, needlepoint, wool appliqué, and finishing techniques.

See more of Elizabeth's work on her website: www.damesoftheneedle.com

Seasons by Adrienne Meyer



Design size: 5" x 20"

Technique: Drawn and Counted Thread

Kit Cost: \$33

Proficiency: All levels. Students should be comfortable in reading charts and working on 30-count linen

Class description: Mark the changing seasons by stitching a snowflake, a tulip, a sand dollar and a falling leaf in the *point de reprise* stitch. Then embroider the verse "To everything there is a season..." [Ecclesiastes 3:1] in cross stitch over one thread. *Seasons* will give the student the opportunity to explore drawn thread embroidery techniques in simulating traditional filet lace. The central embroidery motif is bordered with hemstitching. The completed work is suitable for framing.

Upon completion of this class, students will:

- Have an appreciation of the historic background of the stitching techniques
- Be able to stitch a padded roll
- Be able to create a new grid by cutting and withdrawing threads and overcasting those remaining
- Be able to stitch the *point de reprise* or darning stitch
- Be able to select charts and create their own designs in the drawn thread/filet lace technique
- Be able to do cross stitch over one thread
- Be able to finish a linen sampler with a mitered hemstitch border

Kit contents: 30-count Northern Cross linen, #12 Anchor pearl cotton, Caron's Waterlilies, tapestry needles sizes 24 and 26.

Prework: About 3 hours of basting

Students to bring: Sharp, pointed scissors, small hoop about 5" in diameter, and lighting/magnification if needed.

Adrienne Meyer bio: Adrienne lives in Florida where she is active in EGA and ANG at all levels. Upon retiring from teaching she studied embroidery with many national teachers. She is now teaching embroidery in local workshops and seminars along the east coast.



Arabella Reborn by Michael Boren

Design size: 5.5" x 5.5"

Technique: Counted Canvas
Kit Cost: \$60

Optional Evertite Frame with tool: \$30

Optional Evertite Frame without tool: \$27

Proficiency: Intermediate

Class description: This quilt inspired stitch sampler is worked on line-drawn Vintage 18-mono canvas. The stitches used

include: Sprats Head, Double Fan Doubled, Milanese, Rice Stitch variations, Rhodes Stitches, Backstitch, Slanted Gobelins, Eight Point Star, Plaited Stitch, and Herringbone Couching.

The design uses creative thread blending in the needle to create a third color value from light and dark values of solid and hand-dyed threads. There are a total of six (6) color way options. The following 3 colorways are all worked on Vintage Rose Blush canvas: Fraises du Bois (shown above) based on Watercolours of the same name, Flamingo based on Watercolours of the same name and Touch of Pink based on Watercolours "Fresh Pink" and "Opal". It can also be worked in the 3 colorways of its companion Daphne Reborn: Kelp on Vintage Sage Green canvas, Olive Grove on Vintage Sage Green canvas and Autumn Leaves on Vintage Brown Sandstone canvas.

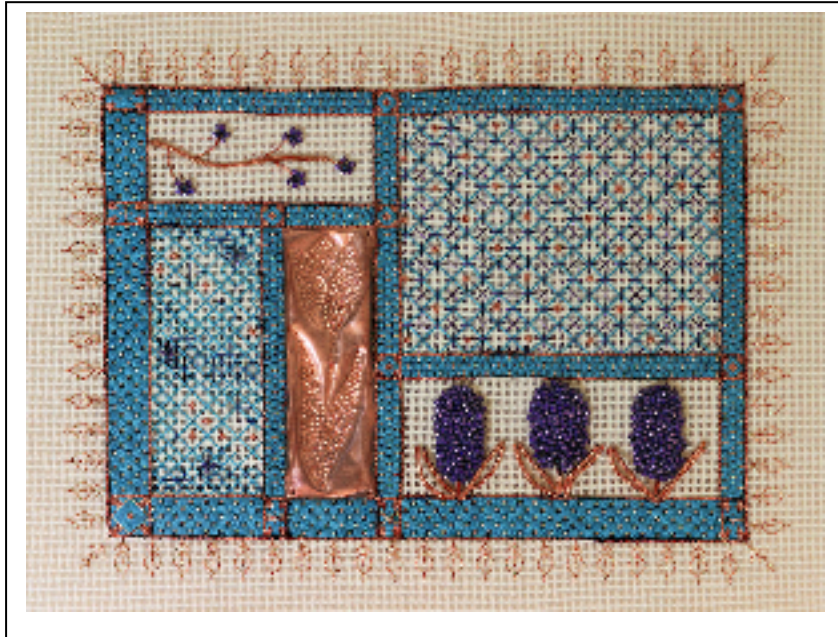
Kit Contents: Canvas, Full spools/skeins of threads from the Caron Collection: Watercolours, Wildflowers, Waterlilies, Impressions and Soie Cristale; and Kreinik Braids, complete instructions with photo

Prework: No prework required.

Students to bring: Usual stitching materials, stretcher bars (12" X 12"), a variety of tapestry needles, laying tool, frame weight, stand or other means to allow 2-handed stitching. Optional: lighting and magnification.

Michael Boren bio: Michael is a designer and a national canvas work teacher who specializes in geometric designs. He has taught for EGA, ANG, the Callaway Gardens School of Needle Arts as well as at *In Stitches* in Alexandria, VA. Several of his designs have been featured in *Needlepoint Now*, and he has been profiled in the Designers Across America series in the March 2010 issue of *Needle Arts*.

His designs can be viewed on his website:
www.sheandoahstitcherydesigns.com



Copper Illumination by Kay Stanis

Design size: 5.25" x 7.25"

Technique: Silk and Metal Embroidery on canvas

Kit Cost: \$55

Optional Stretcher bars \$6

Proficiency:
Intermediate

Class Description: The bright copper draws the eye in as we contemplate images of the past seasons in stylized forms and patterns. The students will explore new and traditional techniques in silk and metal. Working with canvas filling stitches we will bring the work of traditional canvas work into the 21st century. Copper sheeting with embellishment is used to create the focal point of the design. Goldwork applications and beadwork add to the beauty of the needlework.

Kit includes: Ecru congress cloth, Soie d'Alger, couching thread, Jaceron copper, Bijoux metallics, Kreinik Braids #4, #8, and #16, Beads, Beading thread, Copper sheeting, Needles, Lacing thread, Photo or color copy, Instruction Booklet.

Students to bring: Stretcher bars, 12" X 15"; tacks, pencil, ball point pen with no ink, beeswax, scissors (one for cutting metal threads and/or metal sheeting, one for cutting silk), laying tool (Tekobari recommended), thimble if you are used to working with one, bead tray, a device to hold the frame steady and flat, and optional but useful--small tweezers, frame magnets, additional lighting and magnification.

Kay Stanis bio: Kay Stanis is an internationally known teacher, fiber artist, designer, Master Craftsman, Certified and Graduate Certified Teacher of EGA and Kurenai Kai Traditional Japanese Embroidery. She has taught in Australia, Canada, England, New Zealand, and the United States for ANG, Callaway School of Needlearts, EAC, EGA, JEC, Koala Conventions, South Australian Embroiderers Guild, Embroidery 2000 (NZ) and many independent groups.

See more of Kay's work on her website: www.the-gilded-edge.com

Room Accommodations

Make your room reservations directly to Ridgecrest.
Reservations must be made by May 1, 2011.

Ridgecrest, A Lifeway Conference Center

P.O. Box 128
Ridgecrest, NC 28770

Reservations: 1-800-588-7222

Monday thru Friday, 8:30 AM – 4:30 PM

General Phone Number: 1-828-669-8022

Handicapped accommodations are available.

Be sure to state that you are with the Embroiderers' Guild.

Nightly Rate per Room

Single or Double	\$72
Triple	\$82
Quad	\$92

Optional Meal Plan

A cafeteria buffet is available at a total cost of \$61 for 6 meals which will include a special group dinner Saturday evening, June 4. The meals will begin with dinner on Friday, June 3, and continue through lunch on Sunday, June 5. Sign up for the meal plan at the same time you make your room reservations.

If you prefer, there are a number of good restaurants, from fast food to fine dining, in Black Mountain, NC, about 2 miles from the Conference Center.

Location

Ridgecrest is located about 17 miles east of Asheville, NC, conveniently off I-40.

Seminar Registration Information

Registration opens on February 1, 2011

Eligibility

You must be a member of The Embroiderers' Guild of America, Inc. to participate in a class or studio time.

Carolinas Region members will receive preference for class assignments thru March 1, 2011.

To Register

Complete the registration form contained in this brochure, indicating first, second and third choices.

If you should not receive your first class choice, you will either receive a reimbursement or a bill for the difference in the kit fee.

Registrations postmarked on or before February 1 will be considered "first day received" for class assignment purposes. After February 1, registrations will be processed according to the postmark date.

Registrations from non-region members and members-at-large will be processed after March 1 according to the postmark date.

You will be notified by email when your registration is received. You will receive written acknowledgement if you included a self-addressed stamped postcard or envelope with your registration.

Cancellation Policy

Cancellations postmarked after May 1 will cause your participant fee to be forfeited.

Seminar Registration Information (continued)

Class Participants

If registering by March 1, you may:

1. Pay the full fee of \$150.00, less the \$15 discount, or \$135.00 with your registration or,
2. Pay a deposit of \$75.00 with your registration. The \$60.00 balance is due on or before April 1.

Either way, include your first choice kit fee, and the fee for merchandise tables, if any, in your payment.

For registrations after March 1, the full fee of \$150.00 is due, plus your kit fee, and the fee for merchandise tables, if any with your registration.

Non-class Participants

The Studio Time fee is \$65.00. The full non-class fee is due with your registration, along with the fee for merchandise tables, if any.

Make checks payable to: Carolinas Region Seminar

Send payments and registration forms to:

Becky Buie, Treasurer

209 Jabay Drive, Columbia, SC 29229-4348

Important Dates

Deadline for Roxie Hodgkin Scholarship entry	Feb 20
Early registration deadline	Mar 1
Scholarship drawing	Mar 2
Balance due on class participant fee, if applicable	Apr 1
Registration closes	Apr 1
Confirmation mailing begins (see page 13)	Apr 5
Conference center releases our block of rooms	May 1
Seminar cancellation deadline	May 1
Insurance notification deadline (see page 7)	May 15

Registration Form

Early Registration is available from February 1 – March 1, 2011
 Registration is open March 1 – April 1, 2011

PLEASE PRINT ALL INFORMATION

Name _____
 Street Address _____
 City / State / Zip _____
 Telephone () _____
 Email Address _____
 Chapter _____

Class Selections			
Please indicate 1st, 2nd, 3rd choices			
Choice	Class	Teacher	Kit Fee
	<i>Seasons</i>	Adrienne Meyer	\$33
	<i>Virtue on Display</i>	Elizabeth Talledo	\$55
	<i>Copper Illumination</i>	Kay Stanis	\$55
	<i>Arabella Reborn (see color options)</i>	Michael Boren	\$60
	Color options: ___ Flamingo ___ Fraise du Bois ___ Touch of Pink	More Color options: ___ Kelp ___ Olive Grove ___ Autumn Leaves	
	Studio Time		\$65

	<u>Amt Enclosed</u>
Class Participant. \$150 full fee, OR \$75 early registration deposit before Mar 1 with \$60 balance due by Apr 1)	\$ _____
Non-class Participant. \$65	\$ _____
Kit fee – see above for amount (due now)	\$ _____
Merchandise table: _____ tables x \$25 (due now)	\$ _____
Teacher’s Table: _____ table x \$5 (due now)	\$ _____
TOTAL ENCLOSED	\$ _____

Make checks payable to Carolinas Region Seminar

- _____ **Scholarship** Check to enter the Scholarship drawing.
 _____ **Class Angel** Check if you are interested in being a class angel.
 _____ **Volunteer** Check if you wish to volunteer for a seminar job.
 _____ **Roommate** Check if you need help finding a roommate.

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1836 Greenwood Rd SW
Roanoke, VA 24015-2820

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