

STITCHIN' ON THE RIDGE

June 1-3, 2012

Registration opens February 1, 2012

**Carolinas Region, EGA
Seminar 2012**

**Ridgecrest Conference Center
Ridgecrest, North Carolina**



The mission of the Embroiderers' Guild is to stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection and research. (www.egausa.org).

Schedule of Activities

Friday, June 1, 2012

Registration	10:00 am
Region meeting	2:00 pm
Bookstore opens	Hours will be posted at Seminar
Classes – Session 1	6:30 – 9:30 pm

Saturday, June 2, 2012

Classes – Session 2	8:30 – 11:30 am
Session 3	1:30 – 4:30 pm
Bookstore	Hours will be posted at Seminar
Merchandise night and Teacher’s Showcase announcements & awards, opportunity drawings	7:00 – 8:45 pm

Sunday, June 3, 2012

Bookstore	Hours will be posted at Seminar
Classes – Session 4	8:30 – 11:30 am

Room Accommodations

Ridgecrest Conference Center
Reservations: 1-800-588-7222
M-F 8:30AM – 4:30PM
General Phone Number: 1-828-669-8022
See page 12 for details

Questions?

Can’t find the answers in the brochure? Contact:
Elizabeth Little, Seminar Chair
20668 Old Aquadale Road, Albemarle, NC 28001
704-982-7119
elizabethlittle@live.com

Visit our Website for color photographs of the classes, as well as a downloadable registration form, and lots of other stuff! Look for the link on the homepage at www.egacarolinas.org

Invitation

We are delighted to invite you to join us for the Carolinas Region Seminar in June 2012. Once again we will be gathering at Ridgecrest in the beautiful Blue Ridge Mountains near Asheville, NC, to enjoy the fun, friendship and great classes of *Stitchin' on the Ridge 2012*.

We are pleased to offer a wide selection of classes with four dynamic teachers, covering a variety of needlework techniques.

We look forward to welcoming old friends and making new ones as we further our skills and passion for the needle arts.

Michelle Burroughs
Carolinas Region Director

Elizabeth Little
Seminar Chair

Region Meeting

The Spring Region Meeting will be held Friday, June 1, 2012, beginning at 2:00 pm. All members of the Carolinas Region are welcome to attend. Find out what's going on in the region, and nationally as well.

Table of Contents

Page

2	Schedule of Activities
3	Invitation; Region Meeting
4-5	General Information
6-7	Special Events; Studio Time
8-11	Classes
12	Room Accommodations & Meal Plan
13-14	Registration Information
15	Registration Form

General Information

Classes / Studio Time

Four 2-day classes are offered, as well as the opportunity for non-class participants to work on a piece of their choice in studio time.

Fees

Class participant	\$150; \$15 discount if register by March 1
Non-class participant	\$65
Kit cost	Varies by class
Merchandise table	\$25 per table
Teacher table	\$5 per table

Bookstore

Bookstore hours will be posted at the seminar. Once again Ruth Kern will be providing a wonderful variety of books, with an emphasis on class topics. You can also order books in advance for purchase at the bookstore when you arrive.

Roxie Hodgkin Scholarship

Created in memory of Roxie Hodgkin, who served as region treasurer and was a member of the Golden Needles Chapter, the scholarship covers the participant fee and kit cost. The winner is guaranteed her or his first choice of class.

All members of a Carolinas Region chapter are eligible to enter the scholarship drawing. You do not have to register for the seminar to be eligible for the drawing.

To enter the drawing, check the box on the registration form and send the form to the Seminar Registrar, making sure to fill in your name, address, chapter affiliation, email address, and phone number.

Only entries received on or before February 20 will be eligible for the drawing, which will be held on March 2.

Seminar Committee

Elizabeth Little
Seminar Chair

Karla Gee
Dean of Faculty

Candy Radcliff
Registrar

Becky Buie
Treasurer

Diana Parfitt
Bookstore

Chris Sloane
Ridgecrest Exhibit

Julia Tison
Faculty Amenities

Kathryn Narron
Class Angels

Laura Smith
Teacher Showcase
Challenge Exhibit

Augusta Chapter
Banquet Favors

Volunteer Opportunities

Class Angels

Consider volunteering to be a Class Angel. Assist your teacher as needed with setup, taking attendance, handing out materials, keeping order, collecting evaluation forms, and so forth. If interested, please check the box on your registration form.

Other Opportunities

Other volunteer opportunities are available. If you would like to help, please indicate your interest on your registration form, or contact the Seminar Chair at:

Elizabeth Little
20668 Old Aquadale Road
Albemarle, NC 28001
Elizabethlittle@live.com
704-982-7119

Special Events

Region Challenge 2012

This year's challenge theme is based on a quote from the movie *Steel Magnolias*:

"The only thing that separates us from the animals is our ability to accessorize." Olympia Dukakis said this line in her role as Clairee Belcher.

Have you designed and stitched accessories such as purses, jewelry, belts, or gloves? How about pictures of accessories? Can you find a hidden meaning in the quote and invent a stitched design from it? Projects must be original designs that relate to or are inspired by the quote above. They can be any size and any medium that uses a threaded needle. A set or series counts as one entry. For instance, if you made a brooch, bracelet, and earrings that are worn together, the set would count as one entry.

Completed pieces will be exhibited at the Carolinas Region Seminar in 2012, and ribbons will be awarded for Teacher's Choices and Viewers' Choice. Limit one entry per person and one entry per group (each group participant may also enter one individual project).

If you wish to enter, please complete the form that EGA uses for all exhibits. It allows your work to be covered by EGA insurance (with a \$250 deductible). Even if you don't want the insurance, you must complete and sign the form. Scan/email or mail it by May 15, 2012 to the challenge exhibit coordinator at the address given on the form. If you have any questions at all, please contact me. I look forward to seeing your work in the Region Challenge Exhibit at Ridgecrest 2012.

Laura Smith (4laurasmith@gmail.com or 704-650-9223)

2012 Ridgecrest Exhibit

2012 seminar participants are invited to submit up to 3 finished pieces from their original designs. These must be a 100% original piece from the creative mind of the exhibitor. Adaptations are NOT allowed for this exhibit.

All items must be ready to exhibit; pictures must be framed or mounted, and ready to hang. Please use wire hangers. Be sure to attach your name for identification purposes, and provide a card listing name of the piece, & your name.

If you have questions, contact the seminar exhibit coordinator, Chris Sloane, nsloane@carolina.rr.com, 1521 Autumn Brook Ln. York, SC 29745, 803-628-7679.

Liability for Loss or Damage

Please note that The Embroiderer's Guild of America, Inc., the Carolinas Region EGA, and Ridgecrest Conference Center will not accept liability for any loss of or damage to pieces exhibited at the seminar.

Insurance coverage may be secured through EGA's insurance by submitting a completed valuation form by May 15, 2012. Forms can be obtained from the Members Only section of the EGA website: www.egausa.org

Merchandise Night/Teacher Showcase

Tables are available for \$25 each to chapters or individuals with needlework-related items to sell. Please indicate on your registration form how many tables you'd like.

For teachers who only wish to showcase their class offerings for teaching within the region (not to sell items), tables are \$5. Beginning teachers are welcome! Contact Laura Smith at 4laurasmith@gmail.com if you have any questions.

Tea Cup Opportunity Drawing

The Tea Cup Opportunity Drawing is a fundraising opportunity. Each chapter is invited to provide items, or a basket. 100% of the proceeds from each basket will be donated to the submitting chapter. Individuals are also welcome to submit a basket.

Please take time to see the wonderful items that are donated by chapters or members. They will be on view in the bookstore until Saturday evening.

Classes

Each class runs 2 days. Class descriptions begin on the next page.

Studio Time

Bring your own project(s) and stitch for the weekend. This is a great time to finish UFO's and WIP's and get help from fellow stitchers if you are having a problem.



Berry Bramble by Celeste Chalasani

Design size: 5" x 6"

Technique: Stumpwork

Kit Cost: \$52

Proficiency: All Levels

Berry Bramble teaches traditional Stumpwork techniques while you embroider berries and blossoms found in the Pacific Northwest: Pacific Dogwood and Salmonberry flowers, Raspberries, Blueberries, Wild Strawberries, Blackberries, and Trailing Snowberries. A two day class, *Berry Bramble*, will challenge those new to Stumpwork as well as the advanced embroiderer as you create a 5" x 6" embroidered piece on a 12" square of silk shantung suitable for framing or insertion into the top of a box.

Kit includes: Silk Shantung and cotton fabric; Au Ver a Soie and Gloriana stranded silk; Kreinik Japan Thread; Anchor and DMC cotton floss; felt, a small assortment of beads, and wire.

Prework: None

Students to bring: 4" and 8-1/2 or 10" embroidery hoops, wire cutters, eyebrow brush, tweezers, scissors suitable for cutting paper, strong sewing thread, Papermate™ Sharpwriter #2 mechanical pencil (or similar) and either a light box or transfer paper. Light and magnification is highly recommended.

Celeste Chalasani is a designer and teacher specializing in Stumpwork. She first learned embroidery, sewing and crochet as a young child from her grandmother. Her passion for Stumpwork was sparked when she joined EGA in 1999. For the last several years, Celeste has been taking City & Guilds Level 1 and 2 Certificate in Design and Craft Stumpwork distance courses with Chris Hammacott. Celeste holds a BS in Business Administration. She is a Life Member of EGA and a member of NETA.



Think Spring

By Gwen T. Nelson

Design size: 5" x 20"

Technique: Beading—Peyote Stitch

Kit Cost: \$65

Proficiency: Basic to Intermediate

Class description: In making the "Think Spring" necklace, the student will use the peyote stitch in a manner that will create "funky" flowers. Although the pattern is rather basic to intermediate, the necklace created is not only unique and colorful, it is also quite beautiful. Because there are many colors involved, it is a fun piece to bead. Once the student learns the pattern, the piece goes quickly. This is one piece that the student should be close to completing by the time he/she leaves the seminar. Flat peyote will also be used to create the buttonhole closure. The "button" is a Swarovski Marguerite in a color that coordinates with the necklace. Four different sizes of Japanese seed beads are used in making the flower bases. The flower centers are Swarovski Cosmic beads.

Kit contents: 4 different sizes of Japanese seed beads in 20 different colors. There will also be 2 different sizes of Swarovski Cosmic Crystal Beads and 1 Swarovski Marguerite Bead for closure. The kit will also include needles and Fireline™ 6#. The complete instructions with diagrams will be in booklet form.

Students to bring: wax for thread, beading pad and special lights and/or magnification as needed

Gwen T. Nelson began beading in 1999. She has taken classes from several nationally recognized beading instructors. Gwen has been designing and teaching her own designs since 2000. She has taught both at the chapter and region levels. Gwen designed the pieces that were beaded by the thirteen region directors for the live auctions at the 2009, 2010, and 2011 EGA national seminars.

Gwen has been commissioned to design and bead other pieces including a beaded necklace, named Carol's necklace, which was presented to the outgoing EGA president in 2009 from the EGA Board of Directors. She has been a member of the Louisville, Kentucky chapter of EGA since 1997, served as the Tennessee Valley Region Director for 4 years, has chaired two region seminars and is the national seminar chair for 2013.



Lavendula by Cindy Valentine

Set of "Smalls" to include Stitching Wallet, Scissor Fob and biscornu.

Design size: Wallet is 7 x 7 inches when closed and 7 x 17 inches when opened.

Technique: Counted

Kit Cost: \$75

Proficiency: advanced beginner to intermediate

Class description: This elegant stitcher's wallet is delicate and beautiful on the outside and full of lovely surprises on the inside! Open to find matching silk dupioni and multiple embroidered pockets for scissors, threads and those special stitching tools. Mother of pearl, heart-shaped thread rings will hold the most delicate threads and the mother of pearl thread winder will tuck into its own special pocket. There is even a mother-of pearl ruler to help you measure and a handmade, bone needle to use as a laying tool. Wallet is 7 x 7 inches when closed and 7 x 17 inches when opened.

Although the model is stitched in lavender, student may work with teacher to select an alternate colorway or antique white.

Fabric and threads are 28 count Zweigart linen, luscious Gloriana floss and Rainbow Gallery silk pearl. A complete finishing kit is provided so the student will have everything they need to finish all three pieces as shown.

There are twelve different stitches used in this piece and all will be clearly demonstrated

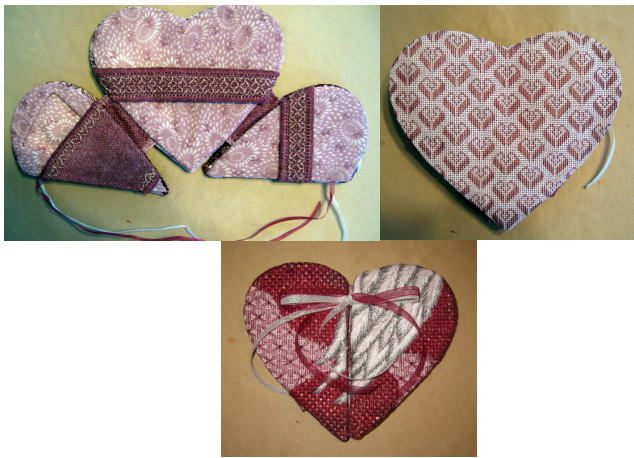
Students will also make twisted cord and learn to finish a scissor fob and biscornu. Complete finishing instructions are provided.

Kit Contents: 28 Count Lavender Linen or evenweave (depending on cost and availability. And what LOOKS best!) I can also offer an option of changing the color one of two ways: work with student to select a colorway or offer a set choice in another neutral colorway (Fat Quarter). Also includes 4 silk threads, Kreinik, Mill Hill beads, silk lining and backing fabric, thread rings, all finishing materials, instructions, and text.

Prework: required and sent out approximately 30 days in advance

Students to bring: Usual sewing kit, tapestry needles size 24 and 26, size 10 short beading needles, light and magnification if needed. Extension and power strip if extra light plugs in. Sharp pointed scissors (I like Gingher Stork scissors) suitable for cutting Hardanger.

Cynthia Valentine returns to our Seminar from Davenport, Iowa. Her experience includes not only teaching at our Seminar, but also at the Great Lakes Seminar as well as the National Seminar in Louisville. She has conducted several self-studies, published two correspondence courses, and has been published in three magazines. She comes to us with varied training experiences, including that of the military as well as hospital staff.



Mended Heart

by Sandy Arthur

Design size: 6" x 7"

Technique: Canvas

Kit Cost: \$70

Proficiency:

Advanced

Intermediate

Class Description: A new accessory for your stitching basket could be this wonderful needle case. Mended Heart is 6" x 7". There are three line-drawn canvases on 18 count rose monocanvas. Stitches include Upright Gobelin, Eyelet Variation, Hungarian Tramé Variation, Leaf Stitch Variation, Darning Hearts, Buttonhole Stitch, Backstitch and Couched Buttonhole Hearts. Threads include #8 Pearl Cotton, Vineyard Silk, RibbonFloss, Metallic, Kreinik Braid, Opalescent, and stranded cotton.

Kit includes: Three line-drawn 18 ct canvases (10" x 10", 10" x 12" and 12" x 14"); all threads and embellishments, color photocopy; detailed stitch guide; template kit and assembly instructions.

Students to bring: Stretcher bars, 12" X 15"; tacks, pencil, ball point pen with no ink, beeswax, scissors (one for cutting metal threads and/or metal sheeting, one for cutting silk), laying tool (Tekobari recommended), thimble if you are used to working with one, bead tray, a device to hold the frame steady and flat, and optional but useful--small tweezers, frame magnets, additional lighting and magnification.



Sandra Arthur teaches at local, regional and national levels. She is designer/co-owner of Duo Designs, Inc. She is published in *Cross Stitcher*, *Needle Pointers*, *Needlepoint Now* (May/June 2010 cover) and designs for The Stitchery Catalog. Sandy is the author of the successful Shapes of Needlepoint Series books. She is active in ANG, EGA, NETA, TNNA, CHA, past member of ANG's Board of Directors, DOS, and is a Master Teacher through ANG and will be presented her Sr. Master Level at ANG Nat'l. Seminar in 2011. Sandy and her husband of 49 years have two children and 2 granddaughters. They live in Lexington, KY.

Room Accommodations

Make your room reservations directly to Ridgecrest.
Reservations must be made by May 1, 2012.

Ridgecrest, A Lifeway Conference Center

P.O. Box 128
Ridgecrest, NC 28770

Reservations: 1-800-588-7222

Monday thru Friday, 8:30 AM – 4:30 PM
General Phone Number: 1-828-669-8022

Handicapped accommodations are available.

Be sure to state that you are with the Embroiderers' Guild.

Nightly Rate per Room

Single or Double	\$74
Triple	\$84
Quad	\$94

Optional Meal Plan

A cafeteria buffet is available at a total cost of \$62 for 6 meals which will include a special group dinner Saturday evening, June 2. The meals will begin with dinner on Friday, June 1, and continue through lunch on Sunday, June 3. Sign up for the meal plan at the same time you make your room reservations.

If you prefer, there are a number of good restaurants, from fast food to fine dining, in Black Mountain, NC, about 2 miles from the Conference Center.

Location

Ridgecrest is located about 17 miles east of Asheville, NC, conveniently off I-40.

Seminar Registration Information

Registration opens on February 1, 2012

Carolinas Region members will receive preference for class assignments thru March 1, 2012.

Non-EGA members are welcome to attend. A non-EGA member fee of \$25 will apply.

To Register

Complete the registration form contained in this brochure, indicating first, second and third choices.

If you should not receive your first class choice, you will either receive a reimbursement or a bill for the difference in the kit fee.

Registrations postmarked on or before February 1 will be considered "first day received" for class assignment purposes. After February 1, registrations will be processed according to the postmark date.

Registrations from non-region members and members-at-large will be processed after March 1 according to the postmark date.

You will be notified by email when your registration is received. You will receive written acknowledgement if you included a self-addressed stamped postcard or envelope with your registration.

Cancellation Policy

Cancellations postmarked after May 1 will cause your participant fee to be forfeited.

Seminar Registration Information (continued)

Class Participants

If registering by March 1, you may:

1. Pay the full fee of \$150.00, less the \$15 discount, or \$135.00 with your registration or,
2. Pay a deposit of \$75.00 with your registration. The \$60.00 balance is due on or before April 1.

Either way, include your first choice kit fee, and the fee for merchandise tables, if any, in your payment.

For registrations after March 1, the full fee of \$150.00 is due, plus your kit fee, and the fee for merchandise tables, if any, with your registration.

Non-class Participants

The Studio Time fee is \$70.00, less \$5.00 discount if registering by March 1. The full non-class fee is due with your registration, along with the fee for merchandise tables, if any.

Make checks payable to: Carolinas Region Seminar

Send payments and registration forms to:

Becky Buie, Treasurer

209 Jabay Drive, Columbia, SC 29229-4348

Important Dates

Deadline for Roxie Hodgkin Scholarship entry	Feb 20
Early registration deadline	Mar 1
Scholarship drawing	Mar 2
Balance due on class participant fee, if applicable	Apr 1
Confirmation mailing begins (see page 13)	Apr 5
Registration closes	Apr 30
Conference center releases our block of rooms	May 1
Seminar cancellation deadline	May 1
Insurance notification deadline (see page 7)	May 15

Registration Form

Early Registration is available from February 1 – March 1, 2012

Registration is open March 1 – April 30, 2012

PLEASE PRINT ALL INFORMATION

Name _____

Street Address _____

City / State / Zip _____

Telephone () _____ Chapter _____

Email Address _____

Class Selections			
Please indicate 1st, 2nd, 3rd choices			
Choice	Class	Teacher	Kit Fee
	<i>Berry Bramble</i>	Celeste Chalasani	\$52
	<i>Lavendula</i> Color options: ___ Lavender ___ Antique White	Cindy Valentine	\$75
	<i>Think Spring</i>	Gwen T. Nelson	\$65
	<i>Mended Heart</i>	Sandy Arthur	\$70

	<u>Amt Enclosed</u>
Class Participant. \$150 full fee (OR \$75 early registration deposit before Mar. 1 with \$60 balance due by Apr 1)	\$ _____
Non-class Participant. \$70 full fee (OR \$65 early registration before Mar. 1)	\$ _____
Non-EGA Member \$25 fee	\$ _____
Kit fee – see above for amount (due now)	\$ _____
Merchandise table: _____ tables x \$25 (due now)	\$ _____
Teacher's Table: _____ table x \$5 (due now)	\$ _____
TOTAL ENCLOSED	\$ _____

Make checks payable to Carolinas Region Seminar

- _____ **Scholarship** Check to enter the Scholarship drawing.
- _____ **Class Angel** Check if you are interested in being a class angel.
- _____ **Volunteer** Check if you wish to volunteer for a seminar job.
- _____ **Roommate** Check if you need help finding a roommate.

Stitchin' on the Ridge 2012
Candy Radcliff, Seminar Registrar
1827 Hunter Hill Ct.
Hartsville, SC 29550

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