

From the Region Director

Summertime is a time to relax, take stock, enjoy the extremely hot weather... oops, maybe not that last thing!

I have tried to enjoy my summer by digging into my stash to work on some pieces I have had my eye on for a long time. So far, I have a few finishes but, unfortunately, also several new WIPs. Will the cycle never end?

Among the highlights of my summer have been our two CAR Chat sessions. In June, a number of us

gathered on ZOOM to share our favorite stitching tools and exchange tips and techniques that we have found to enhance our work.

This was followed by a session held at the end of July that focused (if you will pardon the pun) on cord-

less and rechargeable lights and power banks. About half of the participants showed the equipment they used. Everyone came away from this session with some very helpful information, and several people went shopping immediately!

Both of these sessions were great. We had a lot of fun, learned a lot, and spent some quality time with friends who definitely understood our need to have 10 Otlites (but who's counting?). It's great to have friends who don't judge!!

We have one more CAR Chat session planned for August 18. On that night, we will share our ideas for organizing our needlework and our storage of same. You will find the

Congratulations

to Laura Smith,
Carolinan Region's
2021 Gold Thread Winner.
(see page 9)

(RD REPORT, Continued on page 2)

Inside this Issue

Retreat Reflections	2
BoD Meeting	3
Aiken Birthday	4
Art of Counting.....	5
And Count Down	5
EGA National	6-7
Stitched Logo.....	8
Moving Forward	8
Gold Thread Winner	9
CAR Activities	10
EC and Chairs	11
Zoom Events	12
Attachments.....	13+

CALENDAR

2021 – via ZOOM

- Tue, August 10**—Stitch-in, 2 PM
- Wed, August 18**—*CAR Chat: Let's Get Organized!, 7 PM
- Sat, August 21**—Stitch-in, 10 AM
- Sept-Oct** — See Page 12...

2021

- Sep 1-5** — *The Magnificent Stitch*, EGA Seminar, Chicago, IL
- Sep 24-26** — *Crossing the Carolinas*, CAR Seminar, Clemmons, NC

(RD REPORT: Continued from page 1)

details on the ZOOM Events Calendar on our region website:

<https://www.egacarolinas.org/wp-content/uploads/2021/07/Zoom-Events-Calendar-August-2021.pdf>

Although summer is winding down, CAR is just getting started! We will have a booth at the Original Sewing and Quilt Show at the Raleigh Convention Center on August 5 -7.

Thank you to all of you who sent in free charts and floss for us to give away at the show. Your generosity

is very much appreciated!

Then it is off to the EGA National Seminar at the end of August for the meetings that precede the seminar itself.

Soon after that, our CAR Seminar will be held in Clemmons, NC, on September 24 - 26, with the option of a wonderful museum tour just before the seminar starts.

All in all, summer is a time to get things done. For me, it has also

been a time to be immersed in all of the things that are good about belonging to EGA and to look ahead with anticipation at what is to come.

Thank you for being a part of this journey. I appreciate your input, as always, and look forward to seeing you soon.

Best wishes, and happy stitching!
Carole Overton

Virtual Retreat 2021 Reflections

Although the pandemic continued to make it impossible to meet in person, the Carolinas Region rallied and enjoyed a wonderful virtual retreat via ZOOM on May 21 - 22, 2021.



well received.

The next afternoon, members had a choice of two activities: Some participants

registered to take a lovely ribbon embroidery class taught by Deborah Mitek. Deborah made this project a wonderful learning experience.

The rest of the participants had fun in a virtual sit-and-stitch session, complete with show-and-tell, sharing of ideas, and lots of laughter. Three hours went by very quickly!

Despite our being socially distant, we were still able to connect and to share with each other. The weekend was a great success!

Starting with a fascinating lecture by our own Laura Smith on Friday night, our members learned about the "The Seven Ways of Color Contrast." Using a combination of explanations and slides demonstrating the concepts, Laura helped the audience understand the important role that color contrast plays and the many ways in which we can use those concepts to enhance our stitched designs. The lecture was fun, educational, and

In-Person Seminar

September 24-26, 2021

Time is running out! Registration for the CAR Seminar 2021, "Crossing the Carolinas" ends on August 15. Don't miss the fun because you did not register in time. The seminar will be held in Clemmons, NC, on September 24 - 26, 2021. See the seminar packet attached to this newsletter.

Board of Directors Meeting

May 22, 2021

On Saturday morning, we held our Board of Directors meeting. The voters unanimously elected Gail Smith as our Assistant Region Director. Gail is a member of the Cardinal Chapter.

As if that was not exciting enough, we also introduced our new region website at this meeting! Cathie Barker, our web coordinator, gave us an overview of the site, explaining the features and giving us pointers about how to navigate the pages. The members of your Executive Committee worked for more than a year to design and organize the site, and we think the results are very easy to use and very attractive. We invite you to visit the site to see for yourself: www.egacarolinas.org

Because sending communications to the members had become so cumbersome in the past few years, we also announced a new venture: We have started using MailChimp to send news blasts to keep our Region members informed. We have since sent out a few messages and have received positive feedback from them.

We recognized the longevity of our chapters during this meeting. We presented a chart that showed the charter dates and years of existence for each chapter. In order from oldest to newest charter year (see below).

Congratulations to all of the CAR chapters! May you continue to serve your members well for many years to come!

CAR Chapters: Charter Dates and Years of Existence

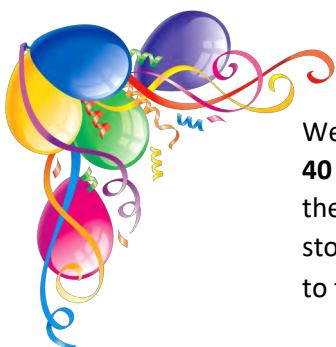
Chapter Name	Charter Date	Years of existence	Chapter Name	Charter Date	Years of existence
Magnolia	1975	46	Golden Needles	1982	39
Millwood	1975	46	Florence	1989	32
Piedmont	1977	44	Tryon	1989	32
Charlotte	1979	42	The Laurel	1990	31
Cardinal	1981	40	Chicora	1993	28
Lowcountry	1981	40	Star Stitchers	1993	28
Blue Ridge	1982	39	Aiken	2001	20

We reminded the assembly that we have several open positions right now and that in a year we will have to elect a new Executive Committee. See the list of positions on page 8 of this newsletter.

We appreciate the involvement of our Chapter Presidents, Region Reps, committee heads, and Execu-

tive Committee members in this Board of Directors meeting. You are the force behind the Region, and we appreciate your participation.

For more details about the meeting, please refer to the minutes which are attached to this newsletter.



More Birthdays to Celebrate!

We know that the **Cardinal** and **Lowcountry** chapters are celebrating **40 years** of existence this year. We hope you will send an article for the next issue of *RegioNews* to tell us how you honored this milestone. Feel free to include some photos! The deadline for submission to the November issue is October 31st.



Happy 20th Birthday!

Aiken Stitchin' Belles

The Aiken Stitchin' Belles, the newest chapter in the CAR, was chartered in South Carolina 20 years ago. The members decided that a small but meaningful observance would be a perfect way to honor the occasion.

The event started with a review of some EGA history by Dorothy Johnson, one of the chapter's charter members. Dorothy brought an array of items she had saved over the years, including a very old EGA National newsletter, some examples of printed cross-stitch patterns, and other memorabilia. Her discussion brought a lot of laughter, amazement (floss was only 5¢ a skein?), and reminiscing ("I re-

member stitching that printed cross-stitch pattern when I was little!"). She provided the perfect start to the celebration!

The members also enjoyed looking through scrapbooks of past activities. Remembering members past and present, looking at the vast array of projects the chapter has enjoyed, and thinking about the past gave everyone a new understanding of just how far the chapter has come.

When they settled down to stitch for the rest of the session, they enjoyed light refreshments and shared their needlework journeys. Each member also explained how



and why they joined EGA and what they have gotten out of being a member. It was a wonderful way to remind themselves how important EGA is to them as they brought this special celebration to a satisfying close.

Not willing to say good-bye so soon, a group of members extended the day by going out to lunch together.

The Aiken Stitchin' Belles are looking forward to starting on the next 20 years!

Help Wanted:

We need your help to fill these positions:

- ◆ Nominating Committee
- ◆ Website Coordinator.
- ◆ Executive Committee (Fall of 2022)

For more information, contact Carole Overton (RD):

regiondirector@egacarolinas.org.

Every little bit helps!



Volunteers

Are our greatest assets!

We have crucial positions that need to be filled to keep Carolinas Region a vital part of our lives.

Please don't sit back hoping someone else will step up, or assume you are not "qualified."

Every little bit helps!

The Art Of Counting

Assistant Region Director



Counting entered my life at a young age. Do you remember the Inch Worm song? Two plus two is four, four plus four is eight, eight & eight is 16, 16 & 16 are 32 They were just pretty words in a song. Little did I know what lay ahead!

In elementary school, the lessons of addition began, moving on to the Times Tables. Back then it was the simple, innocent Times Tables and not the dreaded Multiplication. Normally my sister, brothers and I would walk to school. However on rainy mornings, I remember being trapped in the car, sitting in the front seat with my Mom drilling me on the Times Tables as she drove us to school. There was no escape for any of us when our time came to learn the Times Tables. In the end it was learning how to spell Arithmetic – A Rat In The House Might Eat The Ice Cream as well as taking numbers to a higher level.

Jr. High, now Middle School, was the beginning of fun with numbers – Arithmetic, Geometry, Pre-Algebra – a bit of a repeat due to moving. Now, in Geometry there

were new toys/tools to learn to play with/use. Numbers were still fun; numbers could be a Positive or a Negative.

High School was more numbers in Algebra, Algebra II, and Accounting. How to solve for a balanced or unbalanced equations; angles measurements; conversions of metric to imperial, inches to feet, degrees of F to C.

So, now fast forward to today. In my many years I have learned that life is about numbers, some how, some way, it is part of every day of my life. There are times that numbers are so very much in my face, especially at the check out counter. Or on the scale. Or addressing an envelope. Yes, numbers are a large part of my life.

I can balance a check book, write out bills, measure liquids & solids for baking, work up a budget & keep it. Figuring time is all about abstract numbers – how long will it take me to get somewhere? How much time do I have for a project? Can I do this before I do that?

SO, can someone please explain to me why I have *such* a challenge counting One, Two as I do my needlework? Come up here, count over 2 threads & put the needle into the fabric, pull it thru. WAIT! How did I get 3 threads in there? Back it up, un-stitch it, and do it again correctly. You know what I am saying, don't you? Simple counting, yet it doesn't always come out right.

What happened?

What happened is that I wasn't paying attention to what I was doing. For a parsec of time, my brain flickered somewhere or my ears picked up a new sound. Whatever it was, I was not paying attention to my stitch.

So, for the rest of the year, I am going to pay attention to my stitches, stopping when a fellow stitcher speaks or when my brain zigzags. I can take a pause to listen or think or breathe, and then go back to my counting. 1.2. 1.2. 1.2.

*Happy Counting,
Gail Smith*

... and counting!

New committee chairs and officers will be needed, and the countdown has started!

These CAR positions must be filled immediately:

- Nominating Committee (3 open slots as of September 2021)
- Web Coordinator

We are putting the finishing touches on the job descriptions and will ask the Board of Directors to vote to approve them at our September 2021 meeting.



NewsFromNational

Education opportunities and more

EGA WEBSITE

Did you know that the EGA National website now has a new Headquarters page (<https://egausa.org/headquarters/>) that offers helpful information and photos that will inspire you?

PERMANENT COLLECTION

For example, you can view a selection of items in the EGA National’s Permanent Collection of needlework. Take some time to browse through these works. You are sure to see some wonderful and interesting items.

NATIONAL TAPESTRY

You might have read about the “America the Beautiful,” the national tapestry that was stitched by thousands of EGA members from 2003 to 2007. It was created in 5 panels, each representing a section of the country. You can see photos and read about the process and significance of the panels on the Headquarters page. If you have never seen the panels in person, do not miss the

opportunity to see them on the website. They will take your breath away!

LIBRARY

The HQ page also provides a link to the EGA National Library. You will be able to search through their lending library of more than 2000 needlework books and additional non-circulating historic and rare books. You can see what books are in the collection and can arrange to borrow them.

STUDY BOXES

The HQ page also gives you access to the list of the 17 Study Boxes that are available. Each box has a special collection that “may contain historical information, stitched samples of fabrics and threads, books, pamphlets, photographs, or slides” about a particular topic or technique, according to the website. Chapters may borrow these for education programs, so take a look!

Diversity, Equity, and Inclusion (DEI)

SURVEY

You have recently been asked to fill out a survey for EGA National and may have wondered why it was necessary. As noted in the request, there is concern that, “In 2001, EGA had 18,000 members. As of May 2021, we had about 8,700, a decrease of 63%.”

The survey is an effort “to better understand what offerings, resources, and opportunities exist and are needed for attracting and retaining members.”

Thank you for filing out the survey.

Your responses will help to shape the future of this organization.

Following some DEI training this fall, your Region will consider ways in which we can better meet your needs and attract and retain members.

As always, we welcome your thoughts. Please feel free to contact us at: regiondirector@egacarolinas.org with any ideas or suggestions you may have for how we can strengthen our region.



Through The Needle's Eye

The 22nd National Exhibit

The 22nd *Through the Needle's Eye* will be a fantastic extravaganza, a remarkable exhibit first displayed virtually at National Seminar in Boston September 2023 and also as a "live" display in Louisville. The virtual exhibit will later be available on EGA's website for all to see. After Seminar you will be able to enjoy the beautiful and skillfully designed pieces from the comfort of your own home, dressed in pj's and fuzzy slippers in the middle of the night if you prefer.

Through the Needle's Eye will include a three-month display of the actual pieces at National Headquarters in Louisville, Kentucky. This showing will begin in September 2023. No longer will the precious pieces be traveling about the countryside for 2 or 3 years as they have in the past.

EGA acknowledges the value of needlework in art and history. Our National Exhibit is a representative selection of the best in members' artistic and technical works. **It is through the needle's eye that EGA embraces both traditional and contemporary needlework while expanding the perception of embroidery as an art form.** *Through the Needle's Eye* displays members' original or adaptation needlework.

Original is defined as needlework from the beginning is solely the creative product of the stitcher. An **Adaptation** is needlework inspired by or based upon a source other than needlework and modified through significant change. Source(s) are to be documented.

This year we are asking members to Celebrate the Diversity within our EGA community by exploring how diversity is reflected in their embroidery. We are an incredibly diverse population and want entrants to consider what di-

versity means to them personally. Is it your ethnicity, location, cultural values, ideas, or simply variety of stitches and techniques that you consider when designing your piece(s) for *Through the Needle's Eye*? We are asking that you explain the connection in your artist statement submitted with each piece for *Through the Needle's Eye*. The artist statement will not be judged itself, although it will help the judges and future viewers understand and appreciate your embroidery. The artist statement will be displayed in both the virtual exhibit and in-person exhibits. The pieces will be juried and judged through digital images. So get your photographic equipment ready for producing images that the judges can see clearly. They have to be able to see it to judge it! You may submit

up to five digital images per piece and up to five pieces for the exhibit. Submissions are from EGA members only. Not a member yet? [Join us here!](#)

Here are the dates to remember: Submissions to TNE is a 3-step process. First is **Register**: 7/1/2021-12/31/22. This will acknowledge your commitment by identifying the numbers of pieces that you plan to submit. Pay a non refundable registration fee that will be applied to the first entry when submitting. The form will be available on this website. **Submit**: 4/1/23-4/15/23. Submit an online form, artist statement related to EGA's Celebration of Diversity, digital photos of each piece for jurying and judging, payment for each piece. **Ship**: 6/15/23-6/30/23. Ship pieces to EGA Headquarters for photography and display.

Start exploring your ideas now and we look forward to seeing all the gorgeous needlework. Email me with any questions at TNE@egausa.org. – *Georgann Lane, 22nd National Exhibit Chair.*



TNE Mission Statement: The Embroiderer's Guild of America acknowledges the value of needlework in art and history and the diversity of stitches and techniques that make each piece unique. The National Exhibit is a representative selection of the best in artistic and technical works. It is through the needle's eye that EGA embraces both traditional and contemporary needlework while expanding the perception of embroidery as an art form.

EGALogoChart:

Two options to stitch



I love reading the newsletters from our chapters. Not only do I keep up with what you are up to and see some photos of beautiful work, but I also learn a lot. Sometimes I see links to wonderful websites; sometimes I read about special events and activities. This week, as I was reading the Magnolia Chapter's newsletter, I saw a reminder that National has developed 2 versions of charts of the EGA logo. You have to log in as a member in order to see them. They are listed under Document Downloads, but for your ease here are the links (even if you click on these links you will have to be logged in as a member to see the charts):

<https://egausa.org/app/uploads/2019/02/protected-EGA- Logo Cross Stitch Chart No1.pdf>

<https://egausa.org/app/uploads/2019/02/protected-EGA Logo Cross Stitch Chart No2.pdf>

Chart No. 1 is the more detailed version and the thread is stitched in two parallel lines of backstitching. Chart No. 2 is a simpler version with less stitching and the thread is formed with only 1 line of backstitch.

You should take a look at these charts and think about how you could incorporate one of them into one of your designs: perhaps on a tote bag, a sweater, or purse, for example? The possibilities are endless. Go ahead – Take a look and get inspired!

And thank you to all of the chapter newsletter editors! I do read your publications and always come away inspired and informed. Thank you for your service!

by Carole Overton, CAR RD

How can you help the CAR move forward?



Our organization runs on volunteers, and it is time to start looking for people who can keep CAR running smoothly. We will be electing new officers in 2022.

The Embroiderers' Guild of America (EGA) belongs to all of us. We are blessed to have this organization in our lives. EGA provides us with the most amazing array of learning experiences: from basic to advanced stitching; from chapter-level programs to region- and national-level seminars with national and international teachers; from on-line stitch-alongs, to correspondence courses, to in-person classes and workshops. If you want to learn anything about embroidery, you can find it in EGA.

You can find camaraderie and friendships here, as well. EGA provides opportunities to join with like-minded people and form friendships that span the globe and can last a lifetime. You can move anywhere and find stitching friends. These are some of the rea-

sons we love EGA.

Carolinas Region (CAR) is an integral part of EGA. CAR holds two gatherings a year as either a retreat or a seminar, where all region members gather to stitch and talk and get reacquainted. We get together several times a month via Zoom to stitch together and learn about embroidery, needlework shops, and each other. We're a lovely group of people. Please volunteer to Join the team!

The following openings will need to be filled in the fall of 2022:	
Elected: Region Director Assistant Region Director Secretary Treasurer Education Coordinator	Appointed: Seminar Director

Gold Thread Award Winner

CAR's 2021 Gold Thread Award Winner: Laura Smith

Although there are many ways in which EGA recognizes those who serve the organization, perhaps the most prestigious honor is to be named a Gold Thread Winner for one's region. This award recognizes the individual who selflessly gives of her/his time and effort to promote EGA at the national, regional, and local levels; participates in EGA activities and programs; and frequently volunteers to fill open positions, among other things. The winners exemplify the spirit and excellence of the Embroiderers' Guild of America.

It is with great excitement that we announce that **Laura Smith** has been selected as this year's Gold Thread Winner!

On the national level, Laura is a well-known designer and teacher. She has taught classes at National Seminars and has presented classes and lectures for many EGA Regions and chapters.

A Master Craftsman in Color in her own right, she served as the Chair of the Master Craftsman in Color program from 2006-2018.

In addition, she was a founding member of the Cyberstitchers Chapter of EGA. She was also the Chairman of the EGA Fiber Forum from 2011 through 2015.



Even now, she frequently encourages members to consider the Master Craftsman programs and to join Fiber Forum as ways to help members broaden their skills. She is truly a wonderful ambassador for those programs.

She is very a talented artist whose work shows others what some im-

agination and experimentation can do to enhance one's needlework.

Laura has also served the Carolinas Region well for years as a teacher and lecturer at our retreats and seminars. She was our Education Coordinator from approximately 2013 to 2016 and, currently, is our Region Secretary (term: 2019 – 2022).

When we were looking for a stitched design to use as the banner for our new Region website, Laura immediately submitted one of her pieces, which perfectly represents our motto "from the mountains to the sea."

Locally, Laura is currently also serving as the President of the Golden Needles Chapter in Concord, NC. In fact, over the years, she has held every chapter office, and often for more than one term.

We are proud of you, Laura, and thank you for all you have done for EGA and for us!



Join the Team!

Carolinas Region Rocks!

We're really a fun group of people. Volunteer to be an officer or committee chair and find out how much fun we have!

You can help keep the CAR Strong.



We're stronger together!



RegionHappenings

Successful booth at *Original Sewing and Quilt Expo*
Reminder: *Crossing the Carolinas*

Don't Forget

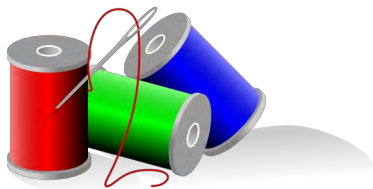
Crossing the Carolinas Sept. 24-26
Clemmons NC

The fall seminar for the Carolinas region will take place on September 24-26 in Clemmons NC (just outside Winston Salem.)

We invite you to join us for a fun weekend. There are three classes to choose from or just sit and stitch with your stitching buddies.

*Deadline to register is **August 15th** and a copy of the registration form & brochure us attached to this newsletter.*

Hope to see you there



Patty Schmid and Carole Overton in the CAR booth.

Our Booth at the Original Sewing and Quilt Expo: Big Success!

The Carolinas Region had a booth at the Original Sewing and Quilt Expo in Raleigh, NC, which ran from August 5 – 7, 2021. We were overwhelmed by the warm and excited response from the visitors, most of whom had never heard of EGA but were thrilled to find out that there was a group that focused on hand embroidery.

I wear my mask in public for three reasons:

HUMILITY: I don't know if I have COVID as it is clear that people can spread the disease before they have symptoms.

KINDNESS: I don't know if the person I am near has a child battling cancer, or cares for their elderly mom. While I might be fine, they might not.

COMMUNITY: I want my community to thrive, businesses to stay open, employees to stay healthy. Keeping a lid on COVID helps us all!

EGA Chapter Reporting Requirements

Attn: Chapter presidents, region reps, and editors: it is your responsibility to be sure your membership officer, secretary, and treasurer know when and where to send these items.

WHAT	WHEN	WHERE
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	At the same time you send membership info to National Office	Region Director; CAR Newsletter Editor/website Coord.
National dues and membership information	Renewals no later than May 31 annually. New members immediately upon joining	National Office
Region dues and membership information	Same time as sent to National	Region Treasurer
Chapter newsletters	When sent to members	Region Director; Assistant Region Director; Editor, RegioNews; Region Outreach Chair
EGA Chapter Officer Change List (EGA Form)	Within 2 weeks of election	Region Secretary; Region Director
Education questions/information	As needed	Region Education Coordinator
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director; EGA Headquarters

Carolinas Region Executive Committee

Region Director	Carole Overton	803-599-9549	regiondirector@egacarolinas.org
Assistant Region Director	Gail Smith		asstregiondirector@egacarolinas.org
Education Coordinator	Janice Wright	336-209-3230	education@egacarolinas.org
Secretary	Laura Smith	704-560-9223	secretary@egacarolinas.org
Treasurer	Elizabeth Little	704-982- 7119 (w)	treasurer@egacarolinas.org
Committee Chairs			
Bylaws	Becky Buie	803-865-2121	blbuie@sc.rr.com
Community Outreach	Millie Strobel	843-766-9360	outreach@egacarolinas.org
RegioNews	Cathie Barker	828-692-7891	regionews@egacarolinas.org
Seminar Director	Christine Haimann		seminardirector@egacarolinas.org
Website Coordinator	Cathie Barker	828-692-7891	website@egacarolinas.org
Nominating Committee			
Nominating	Amanda Pelon (-2921)	336-392-6009	nominatingchair@egacarolinas.org
Nominating 2	Vacant (-2022)		
Nominating 3	Vacant (-2023)		



Upcoming CAR Events

Join us for some fun, informative events

As of this writing, there are a number of Region events on the schedule:

August - October, 2021		
Date	Starting Time	Event (on ZOOM)
Tuesday, August 10	2 PM	CAR Region Stitch-in
Wednesday, August 18*	7 PM	CAR Chat, Let's Get Organized
Saturday, August 21	10 AM	CAR Region Stitch-in
Tuesday, September 14	2 PM	CAR Region Stitch-in
Saturday, September 18	10 AM	CAR Region Stitch-in
Tuesday, October 12	2 PM	CAR Region Stitch-in
Saturday, October 16	10 AM	CAR Region Stitch-in

*The final "slow-down summer chat" where we just enjoy learning from each other. The purpose of this final "Chat" session is to give us a chance to share organization methods for stash, fabrics, stitching tools, and more (August). These sessions have been helping us prepare for the EGA National Seminar and the Carolinas Region Seminar, so come and join the conversation!

We hope you can join us!

Financial Reminders

Reminder:
CAR follows the same prorated dues schedule as is in place for national EGA, shown at right:

Prorated Dues Schedule

If Joining:	Region dues are:
April 1 - June 30	\$4.00 (100%)
July 1 - September 30	\$3.00 (75%)
October 1 - December 31	\$2.00 (50%)
January 1 - March 31	\$1.00 (25%)

RegioNews

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter members in the Carolinas Region via email.

Chapter newsletter editors: Remember to share this newsletter with your members who do not receive email.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year. Contact editor Cathie Barker for details. There is no cost

for emailed newsletters. Subscriptions are available for \$6/year for four printed issues. Send requests to the *RegioNews* editor Cathie Barker and checks, payable to Carolinas Region EGA, to Elizabeth Little, treasurer of Carolinas Region.

Reprint information: All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.



**Carolinan Region, EGA
Board of Directors Meeting
Zoom Virtual Meeting - Saturday, May 22, 2020 at 10:00 a.m.**

Call to Order: Region Director Carole Overton (regiondirector@egacarolinan.org) called the virtual meeting to order at 10:02 a.m. on Zoom.

Present: Region Director Carole Overton, Treasurer Elizabeth Little, Education Coordinator Janice Wright, Secretary Laura Smith, Seminar Registrar Christine Haimann, Bylaws Chair Becky Buie; Outreach Chair Millie Strobel, and Website/Newsletter Chair Cathie Barker.

Chapter Delegates present: Aiken Stitchin' Belles (Yvette McCord-P, Belinda Ebert-RR); Blue Ridge (Gisela O'Connor-P, Pat Parke-RR); Cardinal (Elizabeth Phelps, proxy for P, Martha Derbyshire-proxy for RR), Charlotte (Chris Sloane-P; Connie Miller-RR); Chicora (Anne Peacock-P; Molly Lane-RR); Florence (Marguerite Ewing-P); Golden Needles (Carole Martin-proxy for P, Evelyn Southards-RR); Lowcountry (Kate Wendorf-P; Julie Anderson-RR); Magnolia (Millie Strobel-P, Nancy Gannon-RR); Millwood (Janet Noble-proxy for P); Piedmont (Linda Eason, proxy for RR); The Laurel (Rosemary Kostansek-proxy for P, Sue Osterberg-RR); Tryon (Marianne Indoe-P)

Guests present: Marilyn Sears, Millwood Chapter member; Gail Smith, candidate for ARD and Cardinal Chapter member; MaryDell Telander, Aiken Stitchin' Belles member; and Jane Wiggins, Laurel Chapter member.

Quorum: There being more than one-third of the delegates present (26 of 37), a quorum was declared.

Minutes: Minutes from the Fall Virtual Meeting on October 3, 2020 were approved as previously emailed.

Motion to Elect Assistant Region Director

The members of the Executive Committee move that the Carolinas Region elect Gail Smith to serve as the Assistant Region Director to complete the term that ends in the fall of 2022.

Rationale: She is qualified to carry out the required duties to help the Region meet its goals.

Discussion: Previously, Gail's bio was sent to region members. Her experience in the US Navy, passion for needlework, and her desire to enhance the members' connections through stitching have prompted her offer to take on this position. She is willing to continue on as the Region Director when that position becomes vacant in the fall of 2022, should the Region's members elect her to serve, which will provide continuity in the administration of Region affairs. Serving as ARD for the next year and a half will prepare her to take on that next stage of leadership.

The motion was approved unanimously. Gail Smith was then installed in the office of Assistant Region Director. Her email address is asstregiondirector@egacarolinan.org

Treasurer's Report: Elizabeth Little (treasurer@egacarolinan.org)

Statements for the operating account and seminar account were previously emailed. There were no questions.

- Region Dues have been received from Aiken, Blue Ridge, Charlotte, Chicora, Florence, Lowcountry, Magnolia, Millwood, Piedmont, The Laurel, and Tryon chapters. Other chapters were asked to remit dues right away.
- Six chapters have requested and received the \$150 Education Grant for 2021. The grant may still be requested until December 1. Please email the request to Carole Overton and provide the name and address of your chapter's treasurer in the email so that the check may be sent.
- The review for the 2019 financial records was performed at Golden Needles' Chapter meeting October 6, 2020.

Education Coordinator's Report: Janice Wright (education@egacarolinan.org)

Janice reminded everyone to consider the many embroidery education opportunities available through EGA National. A new virtual opportunity called *Meet the Classes* is offered in preparation for the fall seminar in Chicago. Those who attend can preview the classes and meet the teachers. A decision on whether the Chicago seminar will be in person or virtual will be made on May 31. Registration ends June 15.



The winner of the CRESS scholarship for 2021 is Christine Haimann. Janice thanked all four candidates for their entries. For the Roxie Hodgkin Scholarship, all members of the Carolinas Region are eligible. The Scholarship covers the registration fee and kit costs for the annual Region Seminar which will be held September 23 – 25, 2021. The recipient is guaranteed her or his first choice class. The drawing is held one month before seminar registration closes to allow the recipient time to make plans to attend. Registration for the seminar is not a requirement for entering the drawing.

Spring Retreat Schedule for Saturday, May 22, 2021

- 12:30pm: Log in, meet and greet
- 1:00pm: *Bloomin' Roses* Class with Deborah Mitek; students will be placed into a virtual breakout room.
- 1:00 pm: Stitch-in will continue until 4:00 pm.

Seminar Director Report: Christine Haimann (seminardirector@egacarolinas.org)

May 2021 Spring Virtual Retreat

33 participants total with 9 signed up for Deb. Mitek class and 24 for stitch-in.

Three separate Zoom links were sent out to those registered for each activity: Friday evening lecture, Saturday morning board meeting, and Saturday afternoon stitch-in and *Bloomin' Roses* class.

Total revenue received is \$1,640 and all checks are now with the treasurer.

Fall Seminar Sept 24-26, 2021 at Village Inn in Clemmons NC

Registrations are still trickling in with 66 registered. Revenue is approximately \$17K. 10 people requested refunds when we postponed the date to September and all but a couple of people have re-registered. In June, I will send notices of re-confirmation of class choice etc. to those who rolled over their registration from last year.

Three classes are offered. Current sign-ups are: *Blue Bird of Happiness* – 14; *Damselfly Cuff* – 6; *Garden of Stars* – 10. With the *Garden of Stars* the original teacher, Peg Dunayer, bowed out and a replacement teacher was found, Mary Knapp. Mary has signed all contracts. A design fee of \$200 was paid to Peg Dunayer for the one-time use of her design and instructions. Mary Knapp is preparing the kits and has the sample piece from Peg Dunayer.

Museum of Early Southern Decorative Arts (MESDA) tours: I have been in touch with the Director and they are fine with 13 people for the Thursday afternoon tour and 11 people for the Friday morning tour.

Nothing is set up for 2022 yet.

Outreach Chairman's Report: Mildred Strobel (outreach@egacarolinas.org)

During the pandemic, Aiken Stitchin' Belles decided to give monetary donations instead of stitched items to local charities. In 2020, the chapter donated funds to the Ronald McDonald House, Golden Harvest Food Bank, and Salvation Army. Charlotte Chapter did Stitching in Public. Chicora Chapter worked with First Presbyterian Church to provide food for the church food pantry, provided food for Helping Hands Food Bank, and worked on lap robes, scarfs, and hats for Helping Hands. For Golden Needles, Barbara Horne-Stead, made a number of quilts and fidget quilts and donated them to an Alzheimer's care center. Laura Smith made four heart ornaments for Hearts for Hospice. Lowcountry Chapter made Hearts for Hospice and provided food for St. Andrew's food pantry. The Laurel chapter made 100 bookmarks for Henderson County Library and 44 bookmarks for the Adult Literacy Council and a banner for Art-Scape to promote the chapter and EGA. Tryon Chapter has long been associated with the Craven County Health Department Hospice program and sponsors a table at their annual fundraising breakfast. One of our founding members designed a dove pillow ornament that we stitch and assemble. Yearly, these ornaments, bearing the names of deceased Hospice patients,



decorate a tree for the annual Hospice Memorial Service. After the service, the ornaments are distributed to their families. In 2020, even during the pandemic, the chapter delivered 195 dove ornaments for the service.

All chapters were asked to send Outreach Reports to Mildred Strobel by November 15, 2021.

Presentation of New CAR Website: Cathie Barker (website@egacarolinas.org)

A slide show introduced each page of the new website and emphasized the easy navigation. The “sticky” buttons are those that show across the top of every page: Home, Events, Region Chapters, Membership, Education, and Contact Us. Other items found on every page are:

- Our new region logo is at the top left of every page. Chapters are asked to request from Cathie a copy of the updated logo that has been approved by EGA National if they wish to include it in their media or publicity. Please delete the old Carolinas Region logo from all upcoming publications/media.
- The banner image at the top
- Quick Links at the right side are provided as a roadmap for the most popular sections of the website.
- Copyright information at the bottom

For the banner image, the Executive Committee chose an embroidered work based on the Carolinas Region tagline “From the Mountains to the Sea.” It is a detail from a piece by Laura Smith. Laura gave a short presentation about the making of the embroidery. More details are available at her website (Stitch4Fun.com) which is shown when a website visitor hovers the cursor over the image on the website.

On the Home page, a message from the Region Director will change monthly, giving updates on current activities.

At the bottom of the Home page, the EGA National logo and the mission statement appear.

The Events page shows Zoom activities and links to information about upcoming region retreats and seminars.

The Region Chapters page has a link to each chapter. Chapter presidents should check this page quarterly to see if updates are needed. Each chapter may send a photo such as a chapter logo, photo of the chapter nametag, chapter pin, or line drawing representing the chapter to Cathie Barker for inclusion on your chapter’s webpage.

Cathie has developed a list of action items relating to the website. This is attached to the minutes.

RegioNews, our newsletter: Cathie Barker (newsletter@egacarolinas.org)

Cathie requests that chapter presidents send updated email addresses for all members. She is working on setting up a Mailchimp format to ease communications.

Old Business: Carole Overton

Open Positions

Website Liaison/Website Coordinator – job description is in revision to reflect changes to the website.

Newsletter editor for the new MailChimp newsletter

Nominating Committee has three openings. We thank Amanda Pelon for her service as she completes her term.

Please contact Carole Overton if you want to know more about any of the positions. The Executive Committee is working on updates to job descriptions. Suggestions from volunteers for the positions are welcome.



New Email Addresses through the Website

Executive Committee members and chapter contacts have new email addresses through the website. These email addresses are associated with the positions and are anonymous, offering some security protection for officers' private email addresses. Each email address will transfer with each position when someone new is elected. A list of the email addresses is attached.

Chapter News

Augusta Stitchers are now a satellite of the Aiken Stitchin' Belles Chapter.

Our region currently has 14 chapters.

Several chapters will be celebrating milestone anniversaries this year: Blue Ridge and Golden Needles will be 40 years old and the Aiken chapter will reach 20 years. More information about each chapter is available on the Carolinas Region EGA website.

Virtual Activities

The region has used ZOOM to hold Executive Committee meetings, Board of Directors meetings, practice Zoom training, a number of chapter meetings, virtual needlework shop tours (CAR Shopping), and Region stitch-ins twice monthly.

A Virtual Activity Selection Committee of three people is needed to select lectures, shops, and teachers for chats. EGA National is offering funds to cover one lecture.

The Original Sewing and Quilting Show was rescheduled to August 5-7, 2021 at the Raleigh Convention Center. A sign-up link to volunteer for the show will be sent to region members. We need projects to display, brochures for each chapter, and volunteers to set up the booth, greet attendees, demonstrate embroidery, and take down the booth.

Chapter articles are due October 15, 2021 for the following chapters: Cardinal, Chicora, Magnolia, Millwood, Piedmont, Star Stitchers, and The Laurel. All other chapters' articles will be due April 15, 2022.

There was no other old business.

New Business: Carole Overton

We congratulate two new Master Craftsmen in Carolinas Region EGA:

Janet Noble, Master Craftsman in Counted Thread (Millwood Chapter)

Cindi Lemkau, Master Craftsman in Crewel (Laurel Chapter)

Registration for EGA National Seminar in Chicago September 1-5, 2021 is open until June 15, 2021. Seminar information is found at this link: <https://egausa.org/event/ega-national-seminar-2021>

We need two region members to participate in Diversity, Equality, and Inclusion Training through EGA National.

There was no other new business.

Carole Overton reminded everyone that 2022 events are in the planning process and advised, "Stay flexible."

She adjourned the meeting at 11:47 am.

Submitted by Laura Smith, Secretary

Attachments:

1-CAR Action Items for Chapter Presidents (Immediate and Upcoming)

2-CAR New Email Addresses 5-26-21

3-CAR Operating Account Statement 05-20-21

4-CAR Seminar Account Statement 05-20-21

5-Education Coordinator's Report

CROSSING THE CAROLINAS

September 24-26, 2021

Carolinas Region, EGA Seminar 2020



**Village Inn Hotel and
Event Center
Clemmons, North Carolina**

Registration opens March 1, 2021

Please note: If you registered in 2020 for this seminar and did NOT request a refund then you do NOT need to register again.

You will be contacted by email in the spring to confirm all your saved details from your 2020 registration.



Table of Contents

Page	Event
2.....	Invitation, Region Meeting, Sign-In
3.....	Seminar Committee, Volunteer Opportunities
4.....	General Information
4.....	Roxie Hodgkin Scholarship
5.....	Schedule of Activities
5.....	Important Dates
6 – 10.....	Classes
10.....	Room Accommodations
11 - 12	Special Events
13	Meals
13	Registration Information
14-15	Registration Form
16.....	Roxie Hodgkin Scholarship Application Form (if not applying to register for the seminar)

Invitation

You are invited to the Carolinas Region Seminar on September 24 – 26, 2021, as we gather at The Village Inn Hotel and Event Center in Clemmons, NC. We are looking forward to meeting in a different location and exploring the Winston-Salem area. We are offering four options: three exciting classes covering a variety of needlework techniques as well as a “Stitch with Friends” choice. We also have an assortment of other activities to tempt you.

We hope you will join us in Clemmons as we “Cross the Carolinas” for this seminar!

Carole Overton, Carolinas Region Director

Region Meeting

The Spring Region Board of Directors Meeting will be held **Friday, Sept, 24, 2021**, beginning at **2:00 PM**. All members of the Carolinas Region, as well as non-Region and non-EGA visitors, are welcome to attend. Find out what’s going on in the Region and on the National EGA level.

Sign-In

We will sign in at the Seminar table in the Seminar hallway on **Friday, Sept, 24** from 9:00 AM to 2:30 PM and from 4:30 PM to 9:00 PM. (We will start sign in on Thursday evening if we have coverage.) People who arrive after Friday should proceed to the Stitch with Friends room to sign in.

Questions?

If you can’t find the answers in the brochure, please contact **Christine Haimann, Seminar Chair**, at sjocdo1@gmail.com or 803-599-9549



Seminar Committee

Christine Haimann
Seminar Chair
ButtonsH51@gmail.com

Christine Haimann
Registrar
Buttonsh51@gmail.com

Chris Sloane
Volunteer Coordinator
kikikro9@gmail.com

Julie Anderson
Teacher Showcase/Merchandise Night
juliesurgi@gmail.com

Nancy Gannon
Dean of Faculty
nancythechief@gmail.com

Elizabeth Little
Treasurer
elizabethlittle@live.com

Sue Osterberg
Class Angels Coordinator
dmosbo38@gmail.com

Julia Tison
Faculty Amenities
juliatison@bellsouth.net

Piedmont Chapter
Luncheon Favors

Volunteer Opportunities

Class Angels

Consider volunteering to be a Class Angel. Assist your teacher as needed with setting up, taking attendance, handing out materials, keeping order, collecting evaluation forms, and so forth. If interested, please check the appropriate box on your Registration Form. We will get in touch with you in April to give you the details about your assignment.

Other Opportunities:

Other volunteer opportunities are available. If you are willing to volunteer one or more hours during the seminar, please indicate in the appropriate spot on the registration form. We will get in touch with you in April to ask you to give us your time and task preferences.



General Information

Classes and Studio Time

We are offering three 2-day classes as well as a Stitch with Friends option. Participants will select either one class or the Stitch with Friends option and will attend all four sessions of that option:

Friday, Sept. 24	Noon – 9:30 PM
Saturday, Sept. 25	8:30 AM – 11:30 AM
Saturday, Sept. 25	1:30 PM – 4:30 PM
Sunday, Sept. 26	8:30 AM – 11:30 AM

Stitch with Friends room will be open from Noon on Friday, Sept. 24

For Class Participants

NOTE: Classes will be filled on a first-come, first-served basis. If your registration arrives after the class is filled, we will put you on a waiting list and will so inform you. If a slot opens for you, we will let you know. If a slot does not open for you, we will let you know on or before June 15 that you did not get into the class.



In keeping with National EGA policy, corded lights will NOT be allowed in the classroom spaces. To ensure that you will have proper lighting, please bring battery-operated lights and a power bank should you need to recharge your lights during class.

Roxie Hodgkin Scholarship – Deadline for Entry: June 15, 2021

Created in memory of Roxie Hodgkin, who served as Region treasurer and was a member of the Golden Needles chapter, this scholarship covers the participant's class fee and kit cost only. The winner is guaranteed his or her first choice of class. (Note: If we have to cancel your first choice, we will put you in your second-choice class.)

Only members of a Carolinas Region chapter are eligible to enter the scholarship drawing. The winner will be selected by random drawing on August 1, 2021 and notified as soon as possible thereafter.

To enter the drawing if you are registering for the seminar:

- Complete the Registration Form and check the box on page 14 that indicates that you want to apply for this award. (That's all there is to it!)
- Be sure to include all the information requested on the form (name, address, chapter affiliation, membership number, email address, phone number, and first and second choice for classes).
- Enclose a check for the full payment of your registration fee with your registration form. If you are the winner, you will receive a refund of your class and kit fees at the end of Merchandise Night.

If you are not registering for the seminar then please apply for this scholarship on page 15



Schedule of Activities

Thursday, Sept. 23, 2021

Optional: Needlework Tour at Museum of Early Southern Decorative Arts, Winston-Salem (must pre-register and pay with registration form) 2:30 PM
CAR Executive Committee Meeting (Closed) 6:00 PM – 9:00 PM

Friday, Sept. 24, 2021

Optional: Needlework Tour at Museum of Early Southern Decorative Arts, Winston-Salem (must pre-register and pay with registration form) 10:00 AM
Seminar Sign-in in Seminar Hallway 9:00 AM – 2:00 PM and 4:30 PM – 9:00 PM
Region Meeting 2:00 PM – 4:00 PM
Classes and Stitch with Friends: Session 1 6:30 PM – 9:30 PM

Saturday, Sept. 25, 2021

Classes and Stitch with Friends: Session 2 8:30 AM – 11:30 AM
Buffet Luncheon (included with registration) 12:00 Noon – 1:00 PM
Classes and Stitch with Friends: Session 3 1:30 PM – 4:30 PM
Merchandise Night and Teacher’s Showcase (announcements, awards, opportunity drawings) 7:00 PM – 9:00 PM
Chapter Sales

Sunday, May 24, 2020

Classes and Stitch with Friends: Session 4 8:30 AM – 11:30 AM

IMPORTANT DATES!!!

Registration opens Mar. 1, 2021
Deadline for special early registration for CAR chapter members only..... Apr. 15,2021
Open registration for everyone Apr. 15 –Aug. 15, 2021
Deadline for discount for early registration Apr. 15, 2021
Deadline for Roxie Hodgkin Scholarship entry (CAR members only)June 15, 2021
Roxie Hodgkin Scholarship drawing..... Aug.1, 2021
Registration for classes closesAug. 15, 2021
Last date to reserve room at special Seminar rate Aug.15,2021
Seminar cancellation (with refund) deadlineSept. 1, 2021

Room Accommodations

Village Inn Hotel and Conference Center 6205 Ramada Drive, Clemmons, NC 27012

Reservations: 1-800 554-6416 or 336-766-9121
See page 10 for details



GARDEN OF STARS
by Peg Dunayer

TECHNIQUE: Needlepoint

LEVEL: Basic/Intermediate

KIT COST: \$85.00

SIZE: 12" x 12" Needlepoint piece on Congress Cloth
ground

PRE-WORK: None

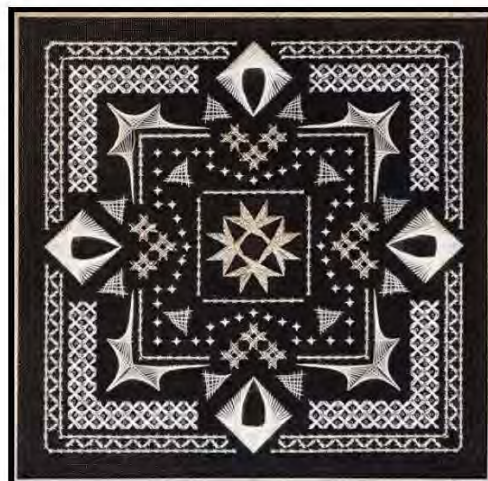
ADDITIONAL INFORMATION: Student will have a choice of one of the TWO color-ways as shown. Blue on white or white on black fabric. Please indicate your choice. **Class description:** This piece offers the stitcher a variety of needlework and surface experiences. Varied stitches and stitching techniques, old and new, will be part of the class, making this a fun and educational project. Although the stitching may not be completed by the end of class, all illustrations and instructions are included, designed to give the stitcher everything needed to confidently complete the project.

Kit includes:

- Congress Cloth
- Soy Luster
- Princess Pearl Petite
- Planet Earth silk 6-ply
- Impressions
- Wildflowers
- #12 Pearl Cotton
- Treasure Braid Petite
- Kreinik braid #4
- Cotton Floss
- Beads
- Needles
- Instructions

Student must provide:

- Stretcher bars, 12" x 12"
- Tacks or such to mount canvas on bars
- Usual stitching supplies
- Any light or magnification needed for stitching





DAMSELFLY CUFF
by Barbara Ellis

TECHNIQUE: Bead Embroidery

LEVEL: Intermediate

KIT COST: \$85.00

SIZE: 1 ¼" x 7" (adjustable)

PRE-WORK: None



Class description: Create a bead-embroidered bracelet cuff on leather with a really special embellished damselfly, ribbon lace, and pearls. Creating the Damselfly is really fun and highly addictive. It can be used to embellish many things, so let your imagination run free! This 2-day workshop will explore basic bead embroidery including the back, stop, and brick stitches. By the end of class, students will have a good start on all elements of this project and a good understanding of how to complete this piece at home. You can inspire others to explore and create and can recruit new bead weavers with your enthusiasm!

Kit includes:

- Leather
- Ultra Suede
- Damselfly template and backing
- Wire lace mesh
- Clasp
- 15/0 3-cut accent beads
- Eyes and body beads
- 15/0 main seed beads
- 11/0 seed beads
- Accent pearls
- Instructions

Student must provide:

- A good light source
- Small sharp scissors
- Magnified eye wear if needed
- Beading mat or "bead-on-it" board
- E6000 Glue
- Beading needles, 12 and 10 shorts
- Fireline smoke 6lb. beading thread
- Enthusiasm and lots of patience!



BLUE BIRD OF HAPPINESS

by Joyce Houck

TECHNIQUE: Thread Painting (Realistic Silk Shading)

LEVEL: Intermediate

KIT COST: \$100.00

SIZE: 8" x 10"

PRE-WORK: 1 – 3 hours of split stitching

Class description: This majestic bluebird was created using random long and short stitches on shantung silk. Students will easily create his beautifully shaded feathers using cotton and silk flosses, an inspiration photograph, and thread color guides. Learn to use colored pencils to create a diagram that can translate into stitched shaded areas and learn how to determine what area should be stitched first to give the bird dimension. If you have some experience with random long and short stitch, you can easily recreate this design with the teacher's guidance and the structure of the class.



Kit includes:

- Bound written instructions with color photography
- Sizes 9, 10, and 12 embroidery needles
- #2 mechanical pencil
- Color pencils
- 12" x 14" Shantung silk with pre-drawn diagram and English Calico for backing
- Anchor, DMC, and silk flosses
- Color photographs of "Blue Bird of Happiness"
- 4 hand-drawn copies of bluebird for order of work schedule, black-and-white drawing, color pencil drawing, and feather direction drawing
- Stitcher's sponge

Student must provide:

- 8" x 10" stretcher bars
- 6" ruler
- Embroidery scissors
- Usual stitching supplies
- Light per seminar requirements and magnification if needed
- Tacks (lots) to secure muslin and silk to stretcher bars
- Fine needle threaders might be helpful
- 3 men's hankies to cover your work
- Stand, frame weight, or table clamp for hands-free stitching is a **must**



Teacher Biographies

Peg Dunayer was born in Illinois and lives in Round Rock, Texas. Peg's undergraduate work was at Barat College of the Sacred Heart, in Lake Forest, Illinois. She is a multi-disciplined Fiber and Graphic Artist and has designed, taught and published needlework and other classes. Her patterns, designs, illustrations and drawings have been sold in shops and published in national magazines, including *Needle Arts*, *Needle Pointers*, and *Needlepoint Now*. Projects of hers have been selected for ANG National Seminars, ANG's StitchAway, EGA's National Seminars and several EGA Regional Seminars. In addition, her projects, designs and painted canvases have been featured as classes in shops and taught as programs and workshops by Guild chapters in several states.

Barbara Ellis is originally from Chicago, Illinois, and graduated from the Ringling School of Art and Design in Sarasota, Florida. A licensed Interior Designer, she has created and designed her own beaded jewelry pieces and patterns. She specializes in bead embroidery, peyote stitch, and off-loom weaving techniques. Her necklace and bracelet designs have been published in *Beadwork Magazine* several times and she has been part of the Toho Challenge event. Two of her pieces have traveled to both Japan and Germany on exhibition. Barbara was selected as one of the Bead Dreams Finalist in 2017. She shares her craft by teaching at the Center for the Arts in Bonita Springs Florida; Bead Boutique in Naples, Florida; Bead and Button; and various Embroiderers' Guild of America events and organizations. Barbara exhibits with the Naples Artcrafters at monthly tent shows and events.

Joyce Houck's passion is creating realistic "thread painted" subjects from photographs. Her studies span different techniques over 41 years with national and international teachers. Most recently, she studied at the Royal School in London where she completed her certification and diploma studies in silk shading. Joyce has received many national awards for "thread painting" including multiple "Best in Shows," "Best Original Designs," and "Best Technical Skills." She is currently a member of EGA, ANG, and NAN.

CLASS CANCELLATIONS

It was our hope that we will be able to offer all of these classes. However, we reserved the right to cancel a class that did not have sufficient registrants to cover our costs. Unfortunately, we have had to cancel the "Rose Sampler" class by Sandi Cormaci-Boles. Those students affected have already been notified. We will make every effort to put those students into their second-choice class and will notify those who are affected. Refunds will be given if no alternative is available. We expect the other three classes to be offered as scheduled.



STITCH WITH FRIENDS

Not interested in taking another class? Here is your chance to work on some of your “old” projects and UFOs! Imagine having time to just “stitch ‘n stitch” on what you want to without having to worry about other demands. This Stitch with Friends option is the perfect opportunity to get back to projects from previous EGA classes, get a head start on a new project, and get to know other stitchers who share your passion!

There will not be a mentor for this session, but we imagine that there will be experienced stitchers in the room who can give you some advice if you run into a problem with your one of your projects. Need to learn how to perfect a stitch? Chances are that someone else in the room will be able to help you. Unsure what color would look best in that spot? Ask the people around you – you will be sure to get some helpful advice. Most stitchers love to see what others are working on and don't mind helping, so don't be afraid to ask!

Stitch with Friends will follow the same time schedule as the other Seminar classes but will start at Noon on Friday, Sept. 24.

ROOM ACCOMODATIONS

The Village Inn Hotel and Event Center

6205 Ramada Drive
Clemmons, NC 27012

www.TheVillageInn.com

General Phone Number:
336-766-9121

Reservations:
336-766-9121 or 1-800-554-6416

The Village Inn is located in Clemmons, NC, just west of Winston-Salem. There are more than 10 locally-owned restaurants within a mile of the venue and more than 50 chain restaurants in the area. Clemmons offers a variety of places to shop. Old Salem, only minutes away, offers an array of museums and historic sites and gardens.

The Village Inn has two floors. All of the Seminar activities will conveniently take place in the same wing on the ground floor. Some guest rooms are on the second floor but there is no elevator, so if climbing stairs is a problem see if you can request a room on the ground floor. (This is a good reason to reserve your room early!)

There is a fee of \$75 for those attending the Seminar but not staying at the Village Inn. This fee will be collected as part of your registration

Room Accommodations

Make your room reservations directly with The Village Inn:

336-766-9121 or 1-800-554-6416

Be sure to state that you are with the EGA Carolinas Region Seminar!

Nightly Rate per Room: **\$89.00 + Tax**

Reservations must be made by August 20, 2021 to ensure this special rate.

Reserve early if you want a room on the first floor.



Special Events

Pre-Seminar Event: Museum Needlework Tours (Optional) **SOLD OUT BOTH DAYS**

Your Seminar Committee has arranged a private tour of needlework at the Museum of Early Southern Decorative Arts (MESDA) in nearby Winston-Salem, NC. Only approximately 20 minutes away from the Seminar, this museum houses a vast collection of "objects made and used in the early American South" (from mesda.org). We have reserved two tour sessions for our attendees to get a closer look at some of the wonderful samplers and other needlework in the collection. (Reserve a space for just one of the time slots.) Spaces are limited: Each tour can accommodate 8 to 15 people. A tour will be cancelled in the event that we do not get at least the minimum number of 8 people required for the tour.

Tour options are either Thursday, May 21, at 2:30 PM or Friday, May 22, at 10:00 AM. The tours will last approximately 45 minutes - 1 hour. If you want to take one of the tours, you must pre-register and pay for it as part of your Seminar registration. Travel to the museum is on your own, but if you would like to carpool we can meet in the front lobby of the Village Inn 45 minutes before the tour start time. (Indicate on your registration form if you would like to carpool so we can make plans.) Please indicate your first and second choice of tour time; if we can not fill one tour, we will try to move you to the other tour if there is room.

Even if you do not want to join one of our tours, we suggest that you try to visit the Museum on your own. For more information, visit www.mesda.org.

Saturday Luncheon Buffet

A new feature for this CAR Seminar is a buffet luncheon on Saturday so that you do not have to run out to find lunch between the morning and afternoon class sessions. This meal, included as part of your Seminar registration, will also give you a chance to talk with and meet the other stitchers in attendance. See more information under the MEALS section on page 13 of this packet. Favors provided by the Piedmont chapter will be distributed at this luncheon. Thanks, Piedmont stitchers!!

Lincourt Hearts Study Box

One of the many member benefits of belonging to the Embroiderers' Guild of America is the chance to learn about different stitching techniques. EGA offers 18 "study boxes" which usually contain examples of different stitch techniques as well as historical information and other related materials. We have borrowed the "Lincourt Hearts" study box for display at our Seminar. This box contains 34 hearts stitched in different techniques and provides details about the technique used in each sample. This display will be set up in the Stitch with Friends room all weekend. Be sure to stop by to see this stimulating exhibit.

First-Timers Gathering

Check into the hotel and take your things to your room, then come join us for the First-Timers Gathering. Here you will meet your Regional Board and our EGA national President. learn about events we have planned, get special tips for coming days, and get your questions about EGA answered.

We welcome to your first Regional Carolinas Region Seminar!



Opportunity Baskets

Once again, we will have drawings for Opportunity Baskets. Each chapter is invited to put together a basket of items for this Seminar. We will sell tickets for the baskets in the Stitch with Friends room on Friday night and all day Saturday until 4:30 PM. We will hold the drawing at the end of Merchandise Night on Saturday. This is a great money-maker for your chapter, so do consider entering a basket (or more than one)!

Stash Reallocation

Back by popular demand, we will again hold a “stash reallocation” event at this Seminar. First attempted at our Spring Retreat 2019 in Flat Rock, we invite registrants to bring up to 1 archive box of stitch-related items to be given away for free. You are invited to go through these boxes and take whatever you want. This is a fun way to “reallocate” your stash for free: You can give things away AND take things from someone else’s stash at the same time! This event will take place in the Stitch with Friends room Friday night and all day Saturday until 4:30 PM. The only requirement is that you must take back your box and its remaining contents by 4:30 PM on Saturday as we will have to rearrange the room for Merchandise Night.

Merchandise Night/Teacher Showcase

On Saturday night, we will host Merchandise Night in conjunction with Teacher Showcase. This will be a chance to shop on site with vendors and teachers who may have just what you are looking for, just what you need, or just what you have dreamed of getting! We will publish a list of participating vendors in the welcome letter we will send in the summer. In the meantime, start saving your pennies!

Tables are available for \$25 each for chapters or individuals with needlework-related items to sell; teachers may rent tables for \$5 each. Beginning teachers are welcome! For current Seminar teachers, the table fee is waived for two tables.

Please indicate on your registration form how many tables you would like and include payment with your registration. Contact Julie Anderson at juliesurgi@gmail.com or call 843-987-1038 if you have questions.

Local Shopping

One of the fun things about traveling to new places for Seminar is the chance to check out new stores. The members of the Piedmont chapter are compiling a list for us of suggested needlework and beading shops in the Winston-Salem area. That list will be included in the welcome letter sent to registrants in the spring. We will also contact those shops ahead of time to see if they will give us special hours or discounts to tempt you, so stay tuned!



MEALS

Seminar registration will include a buffet luncheon on Saturday from 12:00 – 1:00 PM in a room in the classroom hallway.

NOTE: ALL OTHER MEALS WILL BE ON YOUR OWN! The Village Inn has a restaurant which serves breakfast (buffet or from the menu) from 6:30 to 9:30 AM and supper from 5:00 – 10:00 PM. Other restaurants are located within a mile of the Village Inn. We have allotted 2 hours for you to eat dinner before the evening sessions, should you choose to go out for dinner.

SEMINAR REGISTRATION INFORMATION

Registration opens on March 1, 2021

Carolinas Region chapter members will receive preference for class assignments if registration and payment are postmarked on or before January 14, 2020. Registration will be opened to everyone as of January 15. Non-CAR members and Members-at-Large are welcome to attend this Seminar. Non-EGA members are also welcome to attend. A fee of \$25 will apply for participants who are not members of an EGA chapter in the Carolinas Region.

Note that there will be a discount in the registration fee for those whose registration is postmarked on or before February 15, 2020, and that Carolinas Region members will have first crack at registration from December 15 to January 14, after which time we will open registration to everyone.

Cancellation Policy: The deadline for refundable cancellation is **May 2, 2020**. Cancellations postmarked after May 2, 2020, will cause your fees to be forfeited.

To Register:

- Complete the registration form contained in this brochure (pages 15-16); please indicate first and second choices for classes.
- If you do not receive your first choice, you will either receive a reimbursement if you choose not to take another class or a bill or refund for the difference in kit fees if you take your second-choice class.
- Registrations postmarked on or before December 15, 2019, will be considered "first day received" for class assignment purposes. After December 15, registrations will be processed according to the postmark date.
- Registrations from non-CAR members, Members-at-Large, and non-EGA members will be processed starting on February 15, 2020, according to the postmark date.
- You will be notified by e-mail when your registration is received.



**CROSSING THE CAROLINAS, CAR SEMINAR 2020
Registration Form**

Early Registration for CAR chapter members only is available from December 15, 2019 – January 14, 2020	General Registration is open January 15 – Apr 30, 2020
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PLEASE PRINT ALL INFORMATION (Please note that this form has 2 pages)

Name _____ EGA Number _____

Email _____ EGA Chapter _____

Cell Ph. _____ Home Ph. _____

Address _____

City _____ State _____ Zip _____

A. Class Selections – Please indicate 1st and 2nd choices				
Choice	Class	Class Fee	Kit Fee	Class + Kit
	<i>Garden of Stars – Peg Dunayer</i>	250*	85	
	<i>Damselfly Cuff -- Barbara Ellis</i>	250*	85	
	<i>Blue Bird of Happiness – Joyce Houck</i>	250*	100	
*All above classes have early registration fee of \$240 if registration and payment are postmarked before February 15, 2020)				
	<i>Stitch with Friends</i>	125** (there is no kit fee)		
**Stitch with Friends has early registration fee of \$115 if registration and payment are postmarked before February 15, 2020)				
A. Subtotal for classes and kit fees above				
Choice	B. Optional Museum Tour: indicate 1st choice and 2nd choice:			25
	Thursday, May 21, 2020: 2:30 PM			
	Friday, May 22, 2020: 10:00 AM			
	Do you want to carpool to the Museum?			yes no
B. Subtotal for tour				

SOLD OUT



C. Please indicate if these apply to you and include the fee, if any, in your calculations:			<u>AMOUNT</u>	
	Not a member of an EGA chapter in the Carolinas Region	25		
	Not staying at Village Inn	75		
	Do you want to buy 1 or more tables for Merchandise Night? They are \$ 25 each (Teachers' tables are \$5. Current Seminar teachers may have 2 tables for free.)	<u># tables</u>	<u>Fee per table</u>	<u>AMOUNT</u>
C. Subtotal for Part C.				
D. GRAND TOTAL (ADD A + B+ C)				

To help us better plan this event, please answer the following questions:		YES	NO
1.	Is this the first time you have attended a Carolinas Region event?		
2.	Are you willing to serve as a volunteer during this seminar? (If so, we will contact you in April to find out your time and task preferences.)		
3.	Can we publish your contact information in our participant list which is distributed to all registrants? If YES, please circle those items which we may publish: Name, address, home phone, cell phone, email address If NO, may we publish just your name?		
4.	Do you want to apply for the Roxie Hodgkin scholarship (see page 13 for explanation)? Deadline: postmarked by February 28, 2020		
5.	Are you willing to be a class angel? (If so, we will be in touch in April.)		
6.	Do you want us to help you find a roommate for this event?		

<u>Mail registration forms/checks to:</u> Christine Haimann, CAR Registrar 2807 Mt. Vernon Lane Blacksburg, VA 24060-8121 540-961-5851 (no calls after 9 PM please)	<u>Make checks payable to:</u> Carolinan Region EGA
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Thank you for your registration. We look forward to stitching with you at the CAR Seminar in Clemmons, NC, May 22 – 24, 2020, as we “Cross the Carolinas!”



Roxie Hodgkin Scholarship – Deadline for Entry: August 1, 2021
(if you are NOT registering for the Sept. 2021 seminar)

This scholarship was created in memory of Roxie Hodgkin, who served as Region treasurer and was a member of the Golden Needles chapter. This scholarship covers the participant's **class fee and kit cost only**. The winner is guaranteed his or her first choice of class. (Note: If we have to cancel your first choice, we will put you in your second-choice class.)

Only current members of a Carolinas Region chapter are eligible to enter the scholarship drawing. The winner will be selected by random drawing on **AUGUST 1, 2021**, and notified as soon as possible thereafter.

To enter the drawing:

- **If you are registering for the seminar** complete the Registration Form and check the box on page 15 that indicates that you want to apply for this award. That is all there is to it! Your name will be included for the drawing. Enclose a check for the full payment of your registration with your registration form. If you are the winner, you will receive a refund of your class and kit fees at the end of
- If you are **NOT** registering for the seminar you can still enter for the scholarship. Just complete the form on this page with the required information and then save, scan and send this form via email to the registrar, Christine Haimann at ButtonsH51@gmail.com
- Be sure to include all the information requested on the form (name, address, chapter affiliation, membership number, email address, phone number, and first and second choice for classes).

I wish to be entered in the Roxie Hodgkin scholarship drawing for the September 2021 seminar.

Name:

Address:

Email:

Cell Phone Number: _____ EGA Member No. _____

Carolinas Region Chapter Member of _____

1st Choice Class: _____

2nd Choice Class: _____