

## From the Region Director

### FIVE MONTHS OF DISCOVERY

Has it really been only 5 months since you placed your trust in me? To guide CAR members, keeping them engaged and eager for what lay ahead? To answer questions and to ask questions, to support the chapter officers as they do their best for their chapters? Yes, it has been 5 short months that have been filled with lots of discovery.

**My first discovery** was how to organize ALL the files I had received from Carole and the files I had begun as Assistant Region Director (ARD).

Carole was much more organized in her thinking than I, so weeding out duplicate files came first. It was like pulling weeds, something I find

very satisfying, cleaning up bits and bobs of this and that. It has become a WIP, but I do want to take care that I save what needs to be saved, but not any duplicates.

**Register Now!**  
**CAR Seminar, 2023**  
**Clemmons, NC**  
**June 2-4**

- **Museum Tours (Thu or Fri)**
- **Reception @ Time to Stitch**
- **Restaurants close by**
- **3 class offerings (see p. 3)**
- **Sit 'n Stitch**
- **Board of Directors meeting**

**Go to: [www.egacarolinas.org/](http://www.egacarolinas.org/)**

**The second discovery** was just how supportive and kind were the retiring Executive Board members. I have asked questions, made suggestions, asked more questions, and those awesome Executive Board members were there with answers, suggestions, spell checking, and helping me flesh out my thoughts.

**As for the third discovery**, well, it happened over November and December 2022. It was the passage of time. Just as in our own lives, there is an ebb and flow. Over those 2 months, there was quiet time, and

*(RD REPORT, Continued on page 2)*

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### CALENDAR

#### 2023 – via ZOOM

- Tue, Feb 14:** Stitch-in, 2 pm
- Sat, Feb 18:** Stitch-in, 10 am
- Tue, Mar 14:** Stitch-in, 2 pm
- Sat, Mar 18:** Stitch-in, 10 am
- Tue, Apr 11:** Stitch-in, 2 pm
- Sat, Apr 15:** Stitch-in, 10 am

#### 2023

- June 2-4:** *Crossing the Carolinas*, CAR Spring Seminar, Clemmons, NC
- Sept 1-5:** *Boston Stitch Party*, EGA National Seminar, Boston, MA
- Fall:** *CAR Fall Retreat*, TBD

then BAM! my days became crazy busy! I now had a monthly meeting with EGA National VP, now there were motions to be voted on (part of the responsibility of being an RD, I learned); I had business meetings to lead, inquiries from interested people to respond to, and junk emails to deal with, just like all of you.

For those of you who have been an EGA member for a long time, you already know what I have come to realize. Not that long ago, say 2018, I became a member of EGA. I was in awe of the EGA President, as well as the Region Director. Then a few years later, my husband and I moved to the Raleigh area. I joined the Cardinal chapter and Covid hit, stopping everything in its tracks. But it did not stop Carole Overton, RD at the time. She dug in, learned new technologies, and connected region members via monthly virtual Region Stitch-ins and shop tours!

Covid came and came and came; we stitched and stitched and stitched.

I was still in awe of those who were at the National level, though by now I understood a lot better about RDs—they were just normal people who wanted to keep EGA going and growing.

For some reason, for me, those who were at National remained on a higher plain. Then, one

day, oh my gosh! Janet Noble (EGA's national president) was there, stitching with the rest of us! She was at a Region Stitch-in, just stitching and chatting like the rest of us . . . Oh my!

That was when I realized that each and every person I have ever met in EGA, especially anyone filling any office, was extremely approachable and would listen to what you had to say. While my 'awe' factor has been dialed back a bit, I have great respect for those in offices and those who make EGA possible. The work that is done, the goals that are accomplished, are all done with one vision—to keep EGA alive and going forward.

My short time with you as Carolinas Region RD will continue to be filled with discoveries. For example, each chapter is the same, yet at the same time so very different from the other chapters. The same discovery or skill learned, will be different and at the same time, the same.

My wish is that we can all continue to stitch and discover what lies ahead as we ply our needles in an art so very old.

Yours in stitching,  
Gail Smith  
RD, Carolinas Region



Winter is beating at my windows and the temperature has dropped to a comfortable 39°F with a cold rain for hours to come. This is the time of year that we hunker down and work on our projects. Or start dreaming of the garden to put in. Or painting the inside of the garage to reduce the insects come warmer days. Maybe you are motivated to clean out a closet or go thru some clothing that you have put off.

There is something else coming up, along with warmer days, weeds, and an earlier sunrise. That thing is Membership Time. Yes, it is coming up and will be here

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## It's That Time Again: Membership Renewal

soon. Chapter newsletter editors, I urge you to make sure that your chapter membership form, for new and returning members, is in your latest newsletter. As for members, surprise your Membership person and renew or sign up when you read your newsletter!

As we all know, and acknowledge, we stitchers like to, what is that word? . . . oh, yes, p-r-o-c-r-a-s-t-i-n-a-t-e just a wee bit. Get it over and done with. Renew and return to that project you were almost done with.

Please notice that I did not use that 'F' word – finished!

# CARSeminar-2023:

June 2 - 4, 2023, in Clemmons, NC

**Join us for a fun 3-day (in-person) Spring seminar!** Sign up NOW for the **2023 CAR Spring Seminar** to be held **June 2 - 4, 2023**, in **Clemmons, NC**. (A discount is offered to those Carolinas Region [CAR] members who sign up by February 15th!)

Go to [https://www.egacarolinas.org/wp-content/uploads/2023/01/2023\\_seminar\\_brochure.pdf](https://www.egacarolinas.org/wp-content/uploads/2023/01/2023_seminar_brochure.pdf) to find the brochure and registration form.

We will hold this exciting event at the Village Inn and Event Center located at 6205 Ramada Drive, Clemmons, NC 27012 (the same place we went in 2021). The hotel is clean and comfortable, serves us a complementary full hot-cooked breakfast, and has many restaurants located near-by.



**Dawn Donnelly** will teach *Sea Treasures*, an intermediate-level 18-ct canvas or linen piece (your choice of material) that incorporates actual sea shells (either provided in the kit or provided from your own personal collection).



And **Pat Olski** will teach *Blush Peony Pin, Necklace, and Bracelet* set, using embellished Dorset Buttons. Pat's class, suitable for all levels, teaches the basics of how to wrap and embellish Dorset Buttons and then incorporate them into different pieces of jewelry.

## Important Dates

Deadline for CAR members early Registration  
February 15, 2023

Deadline for discount for early registration  
February 15, 2023

Deadline for Roxy Hodgkin Scholarship entry  
(CAR members only) February 15, 2023

Open Registration for everyone  
February 16 to May 1, 2023

Roxy Hodgkin Scholarship drawing  
February 16, 2023

Registration for classes closes  
March 15, 2023

Deadline for Cancellation of registration  
(with refund) April 30, 2023

Last date to reserve room at special seminar rate  
May 1, 2023



**Mary Alice Sinton** will teach *Whirligig Treasure Chest*, a basic Japanese Beading technique in which you attach beads onto a printed fabric, and then finish by mounting it into a Sudbury trinket box (included in the kit).



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# WebsiteWranglings . . .

By Carole Overton, Website Coordinator

## National EGA Virtual Lecture Series Has a New Plan

One of the many wonderful benefits of belonging to EGA is having the chance to attend a variety of very interesting and thought-provoking lectures from the comfort of our own homes. You may have been fortunate to have had a seat for many of the National EGA virtual lectures but, as has happened to many people, you may not have been able to attend all of them because a seat was not always available. In response to the concerns of many people who were turned away, EGA has developed a new plan.

As of this year, EGA has gone to a webinar format which allows them to seat up to **500** people!!! This means that you will most surely be seated! In order to make this work, however, EGA had to renegotiate the

contracts with the lecturers to be able to add more people. As a result, you will have to pay a minimal \$5.00 fee to register for each lecture. If you want to hear the lecture but can not attend on the day it is given, you can instead pay a \$5.00 fee to be able to watch the recording of the lecture later.

For complete information about this new plan, click on this link to the EGA National website:

<https://egausa.org/virtual-lecture-series/>

Don't miss out on any more lectures. They will expand your needlework horizons and fill your need to connect with others who share your passion.

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## CAR Website: Where to Find What You Need I

We have tried to make the Carolinas Region website a user-friendly and helpful site. For instance, did you know that you can access a number of very helpful documents from the site? Here's how:

- Go to the CAR website (<https://www.egacarolinas.org/>)
- Look for the **Quick Links** menu (on the right side on your PC or tablet; at the bottom of the home screen on your phone).
- Near the bottom of the list of options, click on **Documents and Forms**.
- From there you can access a number of documents. For example, you can find the most recent versions of our Region's guiding documents:
  - ◇ Bylaws 2018
  - ◇ Policies & Procedures
  - ◇ CAR Job Descriptions
  - ◇ Chapter Reporting Requirements (the list of what documents the chapters need to send when and to whom)
  - ◇ *RegioNews* (gain access to virtually all of the past issues of our Region's newsletter, including the most recent issue). Even if you do not see the email that sends the newest issue directly to your email, you can see the latest issue here as soon as it is published.
  - ◇ Minutes of the most recent CAR Board of Directors' Meeting (stay informed about what the Region is doing even if you were not able to attend the Board meeting)

In addition, you can find a helpful article to explain how to access the EGA National website.

Don't overlook this source of important information – it is as close as your nearest electronic device!



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# OutreachReport

By Millie Strobel, Outreach Chair

First, I would like to say thank you to the chapters that sent me their outreach activities reports. They were very informative.

There is a wide variety of ideas. There were several chapters working with their local libraries to display the many ways a needle and thread may be used. Several help to promote literacy by providing stitched bookmarks to give incentives to read.

Several chapters assisted charities by volunteering and/or donating monetarily to their cause.

Please continue to update me throughout the year of your Chapter's involvement in the community and your ideas and efforts to promote your Chapter and EGA. Wishing everyone all the best in the coming year.  
Mildred Strobel, Region Outreach Chair

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## Carolinas Region (CAR) Runs on People Power

*Join the team that keeps the CAR running smoothly . . .*



In spite of the many challenges in the last few years, Carolinas Region (CAR) chapters have grown and flourished. We've met in city parks, in members' carports, and other outdoor venues when we had to social distance. We gladly wore masks to keep ourselves and our friends safe and healthy. We learned how to use technology beyond our expectations so we could keep meeting to share our love of stitching.

Through all these challenges, the CAR Executive Committee (EC) kept a steady hand on the wheel to keep our members informed and to bring them new opportunities to stitch together, to learn, to expand their experience of Local Needlework Shops (LNS) in our region and around the country (to shop for that special needlework tool or fabric or thread), and to experience wonderful teachers. We enjoyed a really rich, active, and vibrant period of growth and learning in our region.

In September 2022, we elected a new EC: Gail Smith-RD, Marguerite Ewing-Secretary, Becky Buie-Treasurer, and Janet Noble-Director of Education. One slot, Assistant Region Director (ARD), is still open. If we are to continue to keep CAR thriving we need all positions filled and functioning. Many hands make light work, as they say.

**Please consider volunteering to fill the ARD position.** Don't think you know enough? You're in luck. Now is the best time to serve on Carolinas Region's EC, there are some really knowledgeable and experienced people already on this Committee to learn from. Join the team, make new friends, help CAR continue to thrive!

Contact Gail Smith at [regiondirector@egacarolinas.org](mailto:regiondirector@egacarolinas.org) to see if you might be a good fit.

*~ Cathie Barker*

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**WANTED:** someone seeking adventures. Must have sense of humor; tolerance of human shortcomings; empathy w/o capitulation; universal organizing skills. A strong sense of wonder & the ability to lift others up. Should like to travel & explore; be willing to try new

things & admit when wrong. Income is unlimited as are the experiences. Position is ARD for CAR. Apply at [asstregiondirector@egacarolinas.org](mailto:asstregiondirector@egacarolinas.org).

**SEEKING:** someone (or several people) who can persuade others to do things

(like go on adventures!). Must have sense of humor; tolerance of human shortcomings; empathy w/o capitulation. Can work from home. Position is Nominating committee for CAR. Apply at [regiondirector@egacarolinas.org](mailto:regiondirector@egacarolinas.org).

# CARChapterHappenings

So good to be with old friends and make new ones...

## Chicora Stitchers (Myrtle Beach, SC)

Our November meeting saw the end of our 2022 projects. They were fun to work on and varied to make them interesting. Next year's projects are already voted on and look great.

Anne Peacock designed the *Red-work Snowman* (right), which nobody stitched in red! It was a new technique for many of us, simple yet effective.



For several meetings, we worked on *Pathways of Color* (below), another design by Ann-Marie of My Beautiful Stitches where the proceeds were donated to Australian Bushfire Relief. Different members lead us on different sections. So many different stitches and color



changes kept us on our toes, and the different color schemes were all lovely.



Also, Melanie Scott taught a Belarusian *Nizanka Snowflake* (left) by Spirit of Belarus.

The final project of the year is an EGA Petite Project, *Welcome Spring* (below), Tulips in Darning Patterns, by Marylyn H Doyle. Katrina Lawrimore is helping us with that project.

Members have been great about finding meeting places for us to use, but our local needlework store, Barefoot Needleart, has expanded into the store next door, giving them a wonderful meeting/stitching room, which they offered to us for our once a month, Sunday afternoon meetings. Not only that, but we can also shop while we are there. How convenient is that!



## Share your Chapter's happenings

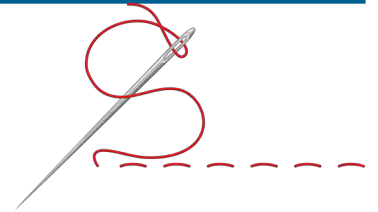
Now that most of us are meeting in person again, your chapters must be doing some fun and interesting things!

Won't you please share your happenings with others in our region so everyone can enjoy and learn from your chapter's experiences?

Including a few photos will add interest!

Please send your articles for the *RegioNews* on or before April 25, 2023.

Email articles and photos to [regionews@egacarolinas.org](mailto:regionews@egacarolinas.org)



## New Friends from Across the Pond

### Lowcountry (Hilton Head, SC)

Regardless of where we live, needleworkers innately understand that there is an unspoken bond that exists between each other. When traveling, it is common for us to seek out the local shop, not only to discover new treasures, but also to connect with a possible new stitching friend.

But how often when traveling does one think to reach out to the local guilds in that area? It is more than simply asking your spouse to wait while you shop (though it could be cheaper!). It feels like more of a commitment, doesn't it? It requires some research, email exchanges to get more information, and knowing you would be attending a meeting where long-term relationships already exist and you would be there for just a couple of hours. Exciting for some, intimidating for most. What if you were traveling internationally? Would you be brave enough?

Well, we met someone who was. Our then current President of the Lowcountry chapter in Bluffton, SC, Kate Wendorf, was contacted in August of 2022 from the Chair of the Huddersfield Embroidery & Textile Group in England. Her name is Dulcie Leach. She and her husband would be coming to the United States, with a stop in Hilton Head, SC, in October 2022, and she wanted to see if their visit would coincide with our meeting. As fate would have it, the timing was perfect!

When Dulcie walked into the meeting room, she was met with warmth and excitement! She addressed the guild by telling us all about her group and the different projects they do each year. She told us about the history of the name of their group and how it is affiliated

with England's Embroiderers Guild, how excited their members were that she was going to meet us and make new "friends from across the pond," and that if any of us ever decided to travel to their part of England, that they would love to have us attend one of their meetings or simply meet for lunch. Suddenly, the thought of meeting an entire group of people from a different country sounds exciting and not intimidating at all!

Before the meeting adjourned, Dulcie presented our guild with a beautiful banner her group had made just for us. It featured a large black faced sheep in the center that represented the sheep that their area is known for. The letters E,Y,U, and P on the banner is a common phrase when greeting friends in that part of England and is pronounced "Ey'uppppp."

It was truly a special gift. Every needleworker and crafter understands and absolutely appreciates the amount of love and long hours of work that goes into each and every handmade item that is given away. We display it proudly, and it serves to remind us in a very concrete way that the love of needlework connects us in ways that make an obstacle, such as a very large ocean, is simply to put it in Dulcie's words, just "a pond."

Who knows? Maybe we will figure out a project that we can do together with our new "friends from across the pond!"

Visit the Huddersfield Embroidery & Textile Group's Facebook page at:

<https://www.facebook.com/huddersfieldembroideryandtextileartsgroup/>

*Make new friends from across the Carolinas Region...*

Join our Zoom Stitch-in group on the second Tuesday and third Saturday of the month.

Contact [regiondirector@egacarolinas.org](mailto:regiondirector@egacarolinas.org) for an invitation.

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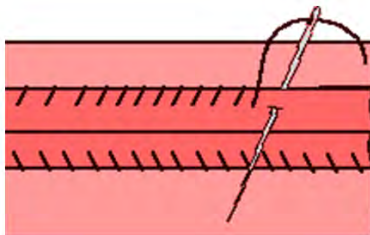
# MyLove/HateRelationship

With Dritz® Fray Check®, By Gail Smith



You know that product, right? Fray Check? One of THE best products to come about in decades! Small bottle, easy to use, does what it says it does. So, why am I writing this?

First, a little background in the hand embroidery world. Ever since woven fabric was developed, fraying has been a problem. Yes, I used the word problem. How to resolve it in an easy, yet reliable way? So, going back, way back, I would imagine that the threads that frayed, would be used to sew the edges to keep the remaining threads in place. As time passed, some stitcher out there came up with the idea of sewing another strip of fabric around the edges to stop the fray. While the piece looked good, that was time consuming and required strips of fabric, which was still something a bit dear (meaning expensive or hard to get).



Now it has been discovered by archeologists at burial sites around 4000 BC (not Before Covid), clay pots repaired with tree sap as a glue. Ancient Greeks used all sorts of ingredients to make a 'glue' from natural things (natural was all they had then) — blood, bones, egg whites, vegetables, and grains. As history progressed, the Romans used tar and beeswax. This information came from Mary Bellis on ThoughtCo.com.

So, after learning the above, could stitchers have used beeswax as the first chemical product to stop the fray? So far, in all the reading or the lectures, no one has ever made mention of using beeswax in this manner. However, as we all know, fabrics don't last a long time without being protected and preserved. But, still . . . could it have happened? Yes. Did its usage last long? Maybe, maybe not. More research has revealed that liquid starch, clear fingernail polish, and diluted Elmer's White glue have all been used over time.

The decades flew by with stitchers still hand stitching the edges to stop the fray. Then in 1925, Mr. Richard

Drew, who worked for 3M at the time, invented a 2" wide paper strip with touch sensitive adhesive. Masking tape was born because of a need in the auto industry. While I have no direct knowledge of how masking tape made it from the paint departments of the auto manufacturers, the picture in my head is thus:

'After listening to his wife talk about having to do all the hand sewing around a piece of fabric, something she has done a lot of, he brings home a piece of this new tape being used at work. He asks her if this would work along the edge to help stop the fraying?'

AND that was the point in time that masking tape began being used in embroidery and needlepoint! Please remember that what you just read is my mind working a possibility, only that and nothing more.

While masking tape and needlepoint became good friends, it was a relationship that was not to last for embroidery. The fray happened when the masking tape was removed; if the piece was set aside for a long time, the tape stained the fabric, fell off, and still pulled threads. (Don't ask me how I know.)

Then sometime in the 1980s(?) Fray Check hit the markets. Let me tell you I did a lot of searching and never could find when this wonder product actually hit the market. Nor could I re-find what this stuff is made of. And that was the beginning of my love/hate relationship, a relationship that has gone on for decades!

What do I love about it? The pinpoint release of the clear liquid onto my fabric. That small line of liquid spreads out to a width of about 1/4". I always made sure to have a junk towel under my fabric piece to protect the surface below. Then the stuff lasts for a VERY long time. I have had 2 bottles for over 20 years and there is just a very slight color change. The product still works like it was designed.

**(FRAY CHECK®, Continued on page 9)**





(FRAY CHECK®: Continued from page 8)

So, I should be really happy right now, right?

Here is what I don't like – how in the heck do I keep that teeny tiny dispenser tube clear of Fray Check when I am done using it for now? I have stuck the pin in the tube; washed the tube out and cleared it (or so I thought); dug the stuff out of the dispenser tube from the bottom. There has to be a better way, doesn't there?

What have you done, stitchers in CAR, to be able to keep that dispenser tube clear of product? Write me back and share your ideas with me. Someone out there has a simple and easy solution if just for cleaning out that teeny tiny tube.

Now, where are my pliers?

*Gail Smith*

## Learning and Laughing together



- Learn lots more stitching tips and tricks
- Learn about new tools and materials
- Learn about classes and other opportunities
- Laugh a lot
- Share your work and ideas (show 'n tell)
- Meet new friends (and enjoy old ones)
- Relax and stitch for a couple hours (twice a month)

Join us on the second Tuesday at 2 pm and on the third Saturday at 10 am for an enjoyable stitch-in with other members of the Carolinas Region. It's a great opportunity to hang out with members from all around the region (and sometimes farther afield)! (see p. 10)

We have a blast and would love to see you there.

*Cathie Barker*

# Scholarships/Awards

**EGA** offers scholarships and awards to encourage study and excellence in needlework. Amounts awarded may vary each year. Carolinas Region, EGA, offers scholarships and awards to its members, as well.

For those new to EGA and/or to the Carolinas Region, descriptions of the various scholarships and awards are included on this page.

### **Carolinas Region:**

- CRESS Award
- Roxie Hodgkin Scholarship
- Chapter Program Grant

### **Gold Thread Award:**

The Gold Thread Award is bestowed annually on outstanding individuals who, on a local and/or regional level, have given freely of their time and talents to best exemplify the purpose of this organization: "to foster the highest standards of excellence in the practice of the art of embroidery through an active program of education and study." A total of thirteen individuals may be acknowledged – one from each of EGA's regions, with the national recipient selected from among the region recipients.

**Nominate someone from your chapter! (by May 1st)**

### **EGA National:**

- Judith and Susan Richardson Initial Steps Toward Teaching Certification Scholarship
- Mary-Dick Digges Scholarship
- Legacy Scholarship
- Genny Morrow Memorial Scholarship
- Penny Evans Memorial Scholarship
- Marjorie Jones Scholarship
- Research Fellowship Grant Award
- Bobbie Pilling Memorial Award
- Gold Thread Award

For more information on the national scholarships/awards, visit the EGA website at:

<http://www.egausa.org/>



# CAR Upcoming Events

## Zoom and In-Person Events

February - April, 2023		
ZOOM Events		
Date	Starting Time	Event (on ZOOM)
Tuesday, February 14	2 pm	CAR Region Stitch-in
Saturday, February 18	10 am	CAR Region Stitch-in
Tuesday, March 14	2 pm	CAR Region Stitch-in
Saturday, March 18	10 am	CAR Region Stitch-in
Tuesday, April 11	2 pm	CAR Region Stitch-in
Saturday, April 15	10 am	CAR Region Stitch-in

If you are not yet on our ZOOM events invitation list, send a request to [regiondirector@egacarolinas.org](mailto:regiondirector@egacarolinas.org) to be added to the invitation list.

In-Person Events—Planning Ahead	
<b>June 2 - 4, 2023</b>	<p><b>CAR Seminar in Clemmons, NC</b></p> <p>The Seminar brochure was sent out to members in January, and can be found on the CAR Website at:</p> <p><a href="https://www.egacarolinas.org/wp-content/uploads/2023/01/2023_seminar_brochure.pdf">https://www.egacarolinas.org/wp-content/uploads/2023/01/2023_seminar_brochure.pdf</a></p>

### Financial Reminders



**Reminder:**

CAR follows the same prorated dues schedule as is in place for national EGA, shown at right:

Prorated Dues Schedule	
If Joining:	Region dues are:
April 1 - June 30	\$4.00 (100%)
July 1 - September 30	\$3.00 (75%)
October 1 - December 31	\$2.00 (50%)
January 1 - March 31	\$1.00 (25%)

### RegioNews

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter members in the Carolinas Region via email.

Chapter newsletter editors: Remember to share this newsletter with your members who do not receive email.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year. Contact editor Cathie Barker for details. There is no cost

for emailed newsletters. Subscriptions are available for \$6/year for four printed issues. Send requests to the *RegioNews* editor Cathie Barker and checks, payable to Carolinas Region EGA, to Elizabeth Little, treasurer of Carolinas Region.

Reprint information: All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.

## EGA Chapter Reporting Requirements

**Attn:** Chapter presidents, region reps, and editors: it is your responsibility to be sure your membership officer, secretary, and treasurer know when and where to send these items.

WHAT	WHEN	WHERE
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	At the same time you send membership info to National Office	Region Director; CAR Newsletter Editor/website Coord.
National dues and membership information	Renewals no later than May 31 annually. New members immediately upon joining	National Office
Region dues and membership information	Same time as sent to National	Region Treasurer
Chapter newsletters	When sent to members	Region Director; Assistant Region Director; Editor, RegioNews; Region Outreach Chair
EGA Chapter Officer Change List (EGA Form)	Within 2 weeks of election	Region Secretary; Region Director
Education questions/information	As needed	Region Director of Education
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director; EGA Headquarters

## Carolinas Region Executive Committee

Region Director	Gail Smith	678-432-5600	regiondirector@egacarolinas.org
Assistant Region Director	(vacant)		asstregiondirector@egacarolinas.org
Director of Education	Janet Noble	803-429-1060	education@egacarolinas.org
Secretary	Marguerite Ewing		secretary@egacarolinas.org
Treasurer	Elizabeth Little	704-982-7119	treasurer@egacarolinas.org

### Committee Chairs

Bylaws	Becky Buie	803-865-2121	blbuie62@gmail.com
Community Outreach	Millie Strobel	843-766-9360	outreach@egacarolinas.org
RegioNews	Cathie Barker	828-692-7891	regionews@egacarolinas.org
Seminar Director	Janice Wright	336-209-3230	seminardirector@egacarolinas.org
Website Coordinator	Carole Overton	803-599-9549	website@egacarolinas.org

### Nominating Committee

Nominating	Vacant ( -2023)		nominatingchair@egacarolinas.org
Nominating 2	Vacant ( -2024)		
Nominating 3	Vacant ( -2025)		