



# CAROLINAS REGION EGA *RegioNews*

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### IMPORTANT MESSAGE FROM THE EMERGENCY BACK-UP EDITOR

Our wonderful *RegioNews* editor, Cathie Barker, was unable to produce this quarter’s issue, so I am filling in. As Sgt. Joe Friday used to say on *Dragnet*, this newsletter will give you “just the facts, ma’am.” I apologize for the lack of bells and whistles and all of the creative formatting that Cathie is so good at.

In the meantime, the following articles will provide important information to keep you informed about issues related to our Carolinas Region and to EGA National.

We wish Cathie the best and look forward to her returning to the helm as soon as possible!

Happy Reading!  
Carole Overton  
Emergency Backup Editor

### Table of Contents

Article	Page
Message from the Carolinas Region Director: Changes in Time	2
Meet the CAR’s New Assistant Region Director	3
Spring Retreat 2024	3 - 4
Boston Party 2023 aka National Seminar	4 - 5
Nominating Committee – No Big Deal, Right?	5 - 6
Upcoming ZOOM Events: Carolinas Region Goes CAR Shopping	6
A Message from Janet Noble: Save the Date for Lecture by Kat Diuguid	7 - 8
National EGA News	8 - 9
CAR Members Are Winners	9 - 14
Fall Retreat 2023	14 – 16
CAR Has New Mailing List: Have You Registered Yet?	16 - 17
Through the Needle’s Eye: EGA’s 22 <sup>nd</sup> National Exhibit	17 - 18

The mission of The Embroiderers’ Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage.



## Messages from the Carolinas Region Director

### Changes in Time

Plato said: “Heraclitus, I believe, says that all things pass and nothing stays, and comparing existing things to the flow of a river, he says you could not step twice into the same river.” Then years later, Benjamin Franklin said, “When you are finished changing, you are finished.” Are you thinking that this one-sided conversation is about change? If so, then you are correct.

If you take a minute, or five, & think back about your summer, what changes have happened to you? Did you plant things in the garden or yard? Did you visit with a friend? So many of us have a passion to learn, so did you do that? Did you travel? Try a new restaurant? That is all what life is about – learning and trying. And that is what change is. Can it be said that Life is Change & Change is Life?

Having had the responsibilities of Region Director has changed me. How could it not? Reading the chapter newsletters, I see the joy in the photos of classes or projects completed. I read the passion of the chapter presidents, of how they care so much for their chapter members, keeping them engaged in learning as well as in sharing knowledge with others. Chapter members giving support, encouragement, & love to each other. Yes, this is what I see when I read those newsletters, and it has changed me for the better.

In another location you can read about my little adventures in Boston. There was the usual new skill class, meeting other Region Directors, talking directly to National, seeing all the stitched pieces that just blew my mind. Once I returned home, I have had time to reflect on how I have changed inside. I am still a bit irreverent, that is something physical, but it is an appreciation of all the little things that this job entails. I believe that I have enlarged my ‘Gentleness’ capability: the willingness to be gentle with another the first time I see them, as I have no idea what they have gone through just to get to that point.

Doing this job has taught me to focus better on what needs to be done, & getting it done, early if possible. The payoff is less stress & more stitching time. Yes, even as an RD, there is time to stitch. I have learned to make a list & stick with it. There have been times when I find that maybe I have 2 or 3 lists, and as you might think, that is not good. It is getting so much better because of all of you & the encouragement you sent me this past year. You keep me strong.

So, there you have my rambling about change. Sometimes change is great! Sometimes change is not so great. It is there & I am going to do my best to embrace it to the end. Keep stitching.

Gail Smith, Region Director



## **Meet the CAR's New Assistant Region Director!**

At our recent Board of Directors meeting in Rock Hill (October 15, 2023), we elected Julie Anderson (Lowcountry Chapter) to serve out the term of the Assistant Region Director. We asked Julie to tell us a little about herself. Here is what she wrote:



Julie Anderson here - I've been asked to write a short article about me, now that I'm ARD. So with the emphasis on short, here goes.

Born in New Orleans a long while back, lived south of the Mason-Dixon line for all but 2 years and am now in SC where I intend to stay.

I had a 21 year career in the Navy - loving every minute. Met my husband in the Navy, retired in 1995 and because he was so smart, I was able to start my new career - stitching.

I walked into a needlework shop, found EGA and was hooked. My most favorite stitching is surface embroidery, beading, gold work and samplers.

I love attending seminars and retreats, because of the people. My most favorite activity is stitching with friends (or by myself if need be).

And I love being a member of CAR and believe that when you're a member of something, you have a responsibility to support the organization.

So here I am, your new ARD and please forgive me if I forget your names, but hopefully I won't forget your face.

And I'm excited.

## **Spring Retreat 2024**

WHAT??!!?? We just held the Fall Retreat and here is something about Spring? Is she nuts? If you are wondering if I can hear what you are thinking, yes I can! Sometimes. Ok, not always. It's just that Fall was so much fun & there was so much stitching going on, I don't want you to forget about Spring Retreat.

So, just a few things to put down on your calendar. The dates are 26-28 April 2024, not what *NeedleArts* has published. They are wrong, its NOT the 18-21. What do you mean, you didn't see that? It's the last page, in the purple box. We are the 3<sup>rd</sup> entry in it, & yes, we will get that corrected. If you didn't know, Karen Hamilton, EGA President, is to join us for the weekend! This time we have a theme – BYOPPPJ. Yep, you read that right – BYOPPPJ. What does it mean? Bring Your Own Petite Project & PJ's. Saturday is "Stitch in PJ's" day!

Well, a few things planned are the "Hoppertunity Baskets," an event that is enjoyed by so many. The uniqueness of each chapter to come up such tempting baskets is a marvel to see. Then there will be a Chapter Stash Allocation. With so many chapters gifted with stash, this would be a great time to help another stitcher acquire threads, fabric, & maybe tools that are needed for something.



Of course, there will be stitching time! After all, that is what the weekend is for – stitching. And talking with friends. Meeting new stitchers. Getting inspired by the projects that are being worked on. Maybe a trip to a shop – we don't know yet.

Make sure you pencil us in for that special weekend – 26-28 April 2024. As for the chapters, time to get working on just what your Hoppportunity Basket will be, and to think about what Petite Project you want to bring to work on. It will be a grand time to get any questions answered or get help with a stitch.

Gail Smith, CAR RD

**Editor's note:** The idea behind the BYOPP part of the retreat is that EGA offers so many wonderful Petite Projects that we often overlook. This is your chance to use up your stash and take the time to work on one (or more?) of those pretty projects. If several attendees bring the same project, you can work together. Wouldn't that be fun? If you run into trouble with a step, you know that there will be 50 of your closest friends sitting nearby who will be happy to give you advice! What could be better? Of course, you do not HAVE to work on a Petite Project – the weekend is yours to stitch (or not!) on what you want. Whatever you choose to do, we want you to do it with us!!

### **Boston Party 2023 aka National Seminar**

By now, a number of you have read others' write-ups about attending a National Seminar or a Region Seminar or even a Chapter Gathering. You have read about how good it was to see old friends who are seen only at these events. Or about learning a new skill by taking a class that had pushed your boundaries. What about meals shared or meeting up for an early morning walk? I am sure that you have read about how exhausting attending this National Seminar was, with almost constant chatter, elevators that took FOREVER because there were so many stitchers, or quiet times that were few & even then too short.

Well, I have to say that all those things I just wrote about are all true. Yes, the elevators did take FOREVER, & when they came, a piece of floss wouldn't have gotten in! On one elevator ride, a poor flight attendant missed the airline van to the airport, for a variety of reasons, but one was the number of stitchers going to class. So far, I have attended National Seminar in Chicago, New York City, & now Boston. Each of the hotels had a different elevator system. The elevators at the hotel in NYC were the most advanced! All you had to do was wave your room card & the elevator would whisk you up to your room. They were fast & quiet, plus you could look out at the inside courtyard as you ascended.

The Sheraton Boston was connected to a very busy mall, which contained a variety of eating places. Eataly is an 'All encompassing' Italian food place. There were cooked foods for lunch or dinner, a restaurant, grocery store, & pots & pans. All things Italian it seemed. Across the street was a Star\* - a normal grocery store. There is no sales tax on food or clothing in Boston, as well as "No Turn on Red" at intersections. And there were little coffee shops on just about every corner! Usually there were some very good bakery items in each place. The hotel is in an area



that has between 5-7 colleges or universities, all packed into a small space. The World's Smallest Trader Joe's is a place I had to stop in & see. It is totally underground & about the size of a large bedroom & closet. Then there were the seafood restaurants close by – a new world for me.

So, about the actual seminar . . . . well, in keeping with tradition, the rooms for classes were cold. **But**, that is nothing new – every welcome packet tells you to dress in layers as the rooms are cold. The lighting was very good, which helps when stitching on satin with gold silk threads! The rooms were of good size, too, so there was room to move. I have to say that Tricia Berry & her New England Region stitchers put on a very nice seminar.

The question is - what was the best part? The best part was getting to spend time with a new roommate, talking about all things in life. We spent 6 days together, & we could do it again & remain friends. Then there is a new running mate, maybe for future seminars as long as I don't trip her up! Yes, we were out for an early morning run & she tripped & fell, getting a bit scrapped up. She will tell you that I tripped her, but you know differently. Once again it is about getting to know someone on many different levels that is what makes seminar so special. It is about leaving when seminar is over, but knowing there are emails & phone calls to come; there is meeting up & catching up at Atlanta 2024. If you were wondering about Covid-19, well it did show up towards the end of seminar. Turns out it was Covid-19xbb. It was just a little cherry on top of an invigorating time.

Zoom got us through a time when we couldn't meet in person; it will be a tool for many of us to use going forward. And still, there is nothing like meeting each other, face to face, and being able to just chat about everything & anything. Atlanta is coming up next year. It is close enough to drive, carpool if you can, or fly. Come & experience seminar – meet new friends, catch up with old friends, see the stitched pieces in person (?) & either marvel at what was made or get that spark of a challenge to try something! While you might not have experienced the prices in Boston, Atlanta will be something easier on your wallet. But it is the encounters & the re-connecting that happens, that is the magic of seminar.

Gail Smith, CAR RD

### **Nominating Committee - No Big Deal, Right?**

Yup, I am writing you about needing to fill the openings on the Nominating Committee for the Carolinas Region. I am asking for a small bit of your time to read this article & reflect on what it says. You might even talk about it with other chapter members.

This is one committee that has a limited shelf life. It is small & once the job is done, POOF! it is gone. As far as I can figure out, there aren't reports due. Not very important is it, looking at it at face value. However, lift the title page of the committee & it is a different view. This committee has THE most important responsibility. This little group of 3 contains the ones responsible for "sussing out" just the right person, the person who will continue to lead the Carolinas Region into the future. The person who will put the interests of the 300+ chapter members and the Members-at-large ahead of her own. A person who will find the balance between holding events for the region that stitchers want to attend and fiscal responsibility. The stitcher who will listen to



complaints & compliments, who follows through when action is needed. One who seeks council with the Executive Board and the Board of Directors (that's every Chapter President & Region Representative).

Being on the Nominating Committee, well, you hold the future in your choices. A couple of stitchers have told me that they would be interested in taking on this mantle of responsibility. A couple more are needed. Will you be one of them?

Gail Smith, CAR RD

### Upcoming ZOOM Events

**Carole Overton, CAR ZOOM Coordinator**

#### Carolinan Region Goes CAR Shopping

The Carolinas Region is going on the road again! Our next CAR shopping tour will be held on Saturday, November 18, starting at 3:00 Eastern when we have a virtual tour of Barefoot Needleart, a cross-stitch-based shop in Surfside Beach, SC. You might have been on the tour they gave us in March 2022, shortly after they opened. Since then, they have expanded into the next storefront and have offered a number of very successful retreats. Join us to see their beautiful shop and find out more about their activities.

Just as a reminder, only those who have signed up for our new CAR mailing system AND who have checked that they want to receive notices of our ZOOM shop tours will be given the link.

If you know members of the CAR who might be interested, make sure you encourage them to sign up for the mailing system. (See the article on pages 16 - 17 of this issue for details.) I will not be able to admit anyone who has not signed up or has not checked that they want to be added to our new ZOOM shop list.

As usual, I will send out the link a few days before the tour. There is no need to let me know that you are interested or to tell me you will be attending. Our capacity is 100, and the seats will be filled on a first-come/first-served basis. (We have yet to hit even 50 attendees for any of our ZOOM events, so I am sure there will be plenty of room for you.)

Join us on November 18 at 3 PM Eastern!

We are on the hunt for more shops to visit, so stay tuned!

<p><b>WANTED</b></p> <p>Volunteers to help CAR move forward:  Nominating Committee (several members)  Seminar Director (to ensure that CAR can offer a seminar in 2025)</p>
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## A Message from Janet Noble, CAR Director of Education

### SAVE THE DATE - A TREAT FOR CAR MEMBERS!

#### **KAT DIUGUID LECTURE: FEBRUARY 7, 2024**

**7:00 – 8:00 PM Eastern**

For several years, EGA National has offered monthly virtual lectures to its members on a wide variety of subjects; these have been extremely popular and are often “sold out” because so many people want to participate. You can read more about this program by going to [Virtual Lecture Series | Embroiderers' Guild of America \(egausa.org\)](https://www.egausa.org/virtual-lecture-series).

We, the Carolinas Region, have decided to offer our members an opportunity to see one of the more popular offerings presented by Katherine Diuguid, *Stitching Light: Building Color with Threads*, at no cost for our region members. Region Director, Gail Smith, saw this virtual lecture a few months ago and said, “I was just so intrigued with the changes that happened just by changing one thread, over and over again... Seeing the changes in the light reflection by changing the number of threads as well as changing the colors, well, it just blew me away.”

In this presentation, Katherine will discuss her research investigating how to apply Impressionist color theory and the effect stitch choice can have on color perception. The lecture will include her experience stitching in the Impressionist Gallery at the Art Institute of Chicago studying Monet’s *Haystacks* and her ongoing color explorations from her Penland Winter Residencies.

Kat Diuguid is a nationally known and admired teacher and designer who happens to live in the Carolinas Region! She often offers classes through EGA but is also highly sought-after by other groups, as well. We are so lucky to be able to schedule this lecture for you!

DATE: Wednesday, 7 February 2024 (something to brighten your blah February!)

TIME: 7:00 – 8:00 pm Eastern

#### HOW TO REGISTER:

If you have already signed up in our new mailing system and have checked the box that says you want to know about our virtual lectures, you are all set. You will receive the invitation to register when we send out that letter in the second half of January 2024. You are under no obligation to sign up when the time comes – we just want you to know what is coming.

When the registration message comes out in January, it will include a response form to reserve your seat. Keep in mind that “seating” will be limited to 100 viewers, so you’ll want to register early to ensure a spot is available for you. We will let you know if you have gotten a seat or have been put on the waiting list.

If you have reserved a seat, we will email you the link to the lecture a day or two beforehand.

However, if you have not yet signed up for our new mailing system, there is still time. (See the article on pages 16 - 17 of this issue for more information about registration.)



If you have any questions about this lecture, contact me at [zoom@egacarolinas.org](mailto:zoom@egacarolinas.org)

We hope to see you there!

## National EGA News

Carole Overton, CAR Website Coordinator

### Sometimes Change Is Good!

Did you know that you can easily update your contact information in the EGA National Database? Now is a good time to check your details. It just takes a few easy steps:

1. Log into the EGA website using your user ID and password. That should take you to your member page.
2. Look at the menu listing on the left-hand side, under the horizontal blue bar. Click on the first option under **Account Settings**: UPDATE CONTACT INFORMATION. This will take you to the listing of your contact information as it appears in the EGA database.
3. Check to see that all of your information is up-to-date, and correct what is not accurate. Remember to do this any time you have a change in address, phone, email, etc. This information is what appears in the actual EGA database, so when you update it you are helping EGA keep their records accurate.

By the way, you can also go to **Account Settings** if you want to update your profile photo or change your password. Just look for those options in the Account Settings menu.

It might be a good idea to check your contact information quarterly.

### Through the Needle's Eye

The first-ever virtual National Exhibit, called **Through the Needle's Eye**, is now open for visitors!! There are 57 original pieces or adaptations presented in 2 lovely galleries, with access to the artist's statements, judge's comments, and messages from EGA officers. The program allows you to zoom in to see individual stitches on the pieces, or to pull back to get an overall view. See pages 10 - 12 of this issue for a look at the stunning pieces entered by CAR members and pages 17 - 18 for details on how to access the virtual exhibit.

### Annual Meeting

The EGA Board of Directors has just posted its Annual Meeting for 2023. You will learn a lot about present and future plans and hopefully will get many of your own questions answered. To access the meeting, go to the ABOUT US menu and scroll down to ANNUAL MEETING. The meeting lasts a little over an hour, but under the spot where you would start the video, there is a detailed list of topics with their starting times – you can click on the topic you want to see to go right to that spot. This means that you can watch the meeting in sections, as time allows, and





can easily get back to where you left off. I strongly suggest that you watch: It will be an hour well spent.

### **Tools for Chapters**

EGA has now added a new feature called **TOOLS FOR CHAPTERS!** EGA has essentially created a table of contents with direct links to all of the documents that each chapter officer might need to access. The list is divided by officer. To access these tools, you have to log in with your user information. Then go to the MEMBERS ONLY menu and scroll down to the bottom to see TOOLS FOR CHAPTERS. Click on that link and you will be taken to the list.

Actually, there is one section of the Chapter Tools that will be helpful for everyone: Click on the Chapter Education section – You can get easy access to ALL of the education programs, classes, projects, etc. No more hunting around to try to find what's available! There are direct access links embedded in the list. When you look at this list, you will probably be amazed, as I was, to see all of the types of projects and programs offered!

Take a look!

### **Logo Approval: A New Process**

Many of you know that your chapter has to seek approval for new logos and new uses of logos on any items. In the past, you have worked with the product approval committee headed by AliceRae Kutish. However, EGA has recently changed their procedures. As of now, you must send your requests to EGA Headquarters: [egahq@egausa.org](mailto:egahq@egausa.org)

### **Sneak Peak at Upcoming Help with Chapter Websites**

Rumors have it that EGA National is working on some documentation and (possibly) training to help chapters develop or remake their chapter websites. They have found an easy, inexpensive way to help you create an attractive, informative, and easy-to-use website. Look for information in the coming months, perhaps as early as the start of next year.

### **CAR Members Are Winners**

We have always known that CAR members are skilled needleworkers who excel in many techniques. We have seen our members win awards and have their pieces accepted into juried shows and exhibits. It should therefore come as no surprise that CAR members have carried on this winning tradition with some of their latest works!

## Through the Needle's Eye

Three CAR members have had their works accepted into the 22<sup>nd</sup> EGA National Exhibit, Through the Needle's Eye. Until this year, the National Exhibit has travelled around the country for 3 years. When that process became too difficult and too expensive, EGA thought about ending the program altogether. However, the suggestion that we create a virtual show took hold. The virtual Through the Needle's Eye exhibit was debuted at the National Seminar in Boston, to rave reviews.

The artists were required to submit original or adaptations that reflected their cultural heritage. Our members did exactly that.

See the photos on this and the next 2 pages. For more information about each piece, including dimensions and artist's statements, and to see all of the other lovely pieces in the exhibit, go to [egausa.org/tne](http://egausa.org/tne) to access both galleries in the exhibit or see the article on pages 17 – 18 for more details.

Elizabeth Little:  
Hummingbird

(Member of  
Golden Needles)



Photography by Jennifer Riefenberg

Laura Smith:  
Windows in  
the Heart

(Member of  
Golden  
Needles)



Photography by Jennifer Riefenberg

Susan MacRae:  
Rascal

(Member of Aiken  
Stitchin' Belles)



Photography by Jennifer Riefenberg

Susan MacRae:  
Glendale's Nicholas  
Nickelby

(Member of Aiken  
Stitchin' Belles)



Photography by Jennifer Riefenberg

The above piece, Glendale's Nicholas Nickelby, won the Carolinas Region Award, given to one outstanding piece selected by the judges from among those submitted by the members of that Region.

The lovely Carolinas insert was stitched by another talented member, Janet Noble.



Photography by Jennifer Riefenberg

Here is Susan's Artist's Statement:

My first love in embroidery is crewel. As many others, I learned crewel from my mother, and continue the generational heritage of embroidery. Embroidery has become a part of me that I would be hard pressed to give up. Later, I became intrigued with thread painting. Similar in many ways to crewel, it has the added challenge of using a single strand of floss - no fuzzy wool to help create soft shading! That single strand allows a greater realism in dog portraits which drew me in to the technique. Dogs are another part of me that I would be hard pressed to give up. I learned the technique through Tanja Berlin and Trish Burr, and then had the confidence to create my own. Using a dog show photograph taken by Luis Santiago, Jr., I chose colors, traced the outline, blocked out the piece with pencil lines to ensure good blending and hair growth direction, then looked at the dog at my feet for details. The glint in the eye was the last stitch that brought it all to life.



## Winners at State Fairs

Not to be outdone, two of our members have won ribbons at their state fairs!

Gail Smith (Cardinal Chapter): First Place in the North Carolina State Fair



When asked if she was going to keep this beautiful and creative piece, Gail said that she had stitched it to be donated to Hearts for Hospice. She did admit, however, that she would keep it for a short time to enjoy it before donating it in 2024.

Photo submitted by Gail Smith

Becky Buie (Millwood Chapter): Sweepstakes Ribbon at the South Carolina State Fair

Becky writes: “The name of the piece is ‘Shimmering Dreams’ by Mona J. Hill. Several of us in the Millwood Chapter did it as a Group Correspondence Course. The original color scheme was pastels. I, of course, changed the colors to go in our family room. And I added some random stitches in gold to the center medallion so the background wouldn’t be plain. And I added more little pearl beads than the pattern called for. It’s on congress cloth. I enjoyed stitching the piece!”

Photo submitted by Becky Buie



If you know of other CAR members whose work should be highlighted, please send your information and photos to Carole Overton at [website@egacarolinas.org](mailto:website@egacarolinas.org) so we can feature them in future issues of *RegioNews*.

**Fall Retreat 2023**  
(All Retreat photos submitted by Gail Smith)

**Kurdy Biggs: Santa Gnome Class**

The CAR was very grateful to have Kurdy Biggs teach her Santa Gnome project at our 2023 Fall Retreat. Students were hard at work during the 1-day class in which a number of specialty stitches were taught. Such a cute project!!





## Retreat Stitch-In, Fall 2023

The stitch-in areas were filled with stitchers all weekend, mingling with others as they plied their trade. Many new friendships were made and, believe it or not, stitching was actually accomplished!! What a fun weekend! (See photos below and on next page.)



Attendees enjoyed having the chance to sit and stitch and chat.....



L to R: Susan MacRae (Back to camera)  
(Aiken), Delisa Beasley (Aiken), Angie  
Deysach (Millwood), Jessica Tew (Millwood)

L to R: Nova Shultz (The Laurel), Monica  
McCalla (Aiken)



L to R: Jeni Heubner (Piedmont), Roberta Smith (The Laurel)



L to R: Roberta Smith (The Laurel), Janice Wright (Piedmont), Marie Leonard (Piedmont)



Marie Leonard (Piedmont) has a finish!

### CAR Has New Mailing List: Have You Registered Yet?

You may have heard that the Carolinas Region has switched to a new “opt-in” mailing system which means that each member has to sign up in order to be added to the list. Even if you used to be on our region’s mailing list, you have to sign up for this new one.



If you sign up, you will automatically get all general messages. However, there are also a few checkboxes to let us know what other kinds of information, if any, you want to receive. Receiving these messages does not commit you to participating in these events – it just will keep you informed as to what we are planning. So, for example, if you want to attend any CAR ZOOM lectures, you have to check the box that says you want to know about ZOOM lectures. (Please note that this system applies only to Carolinas Region messages. EGA National uses a different mailing system.)

Among other activities, we offer 2 virtual stitch-ins a month via ZOOM, to which you can get invitations by selecting the ZOOM stitch-in link when you register for our mailing system, so please consider selecting that option. The other three ZOOM options cover all of the other types of virtual activities we sponsor from time to time.

Please follow these simple steps to register for our mailing list:

1. Click on this link (<https://carolinas-region-ega.ck.page/486b809989>) and fill out the registration form. Fill it out carefully and in full, making sure to select any or all of the ZOOM options that you want to hear about. Submit the form.
2. IMMEDIATELY (within 30 – 60 seconds) you should receive a second email asking you to confirm. (This email will come from me: **Carole Overton** and the subject line will read: **Important: confirm your subscription**). Open that email and click on the CONFIRM button. (If you do not see the message asking you to confirm, please check your SPAM folder because that is where it might have been sent.) If you do not confirm, the system will not add you to the database, so this is a critical step.

I will look at the distribution list periodically to see if you have been added. If you have any questions or problems with this process, please send me an email to let me know so we can figure out a solution.

We do want to keep you informed, so I appreciate your help as we try to implement this new system.

Carole Overton  
CAR Website Coordinator  
[website@egacarolinas.org](mailto:website@egacarolinas.org)

### Through the Needle's Eye: EGA's 22<sup>nd</sup> National Exhibit

The Embroiderers' Guild of America acknowledges the value of needlework in art and history. The National Exhibit is a representative selection of the best in artistic and technical works. It is through the needle's eye that EGA embraces both traditional and contemporary needlework while expanding the perception of embroidery as an art form.

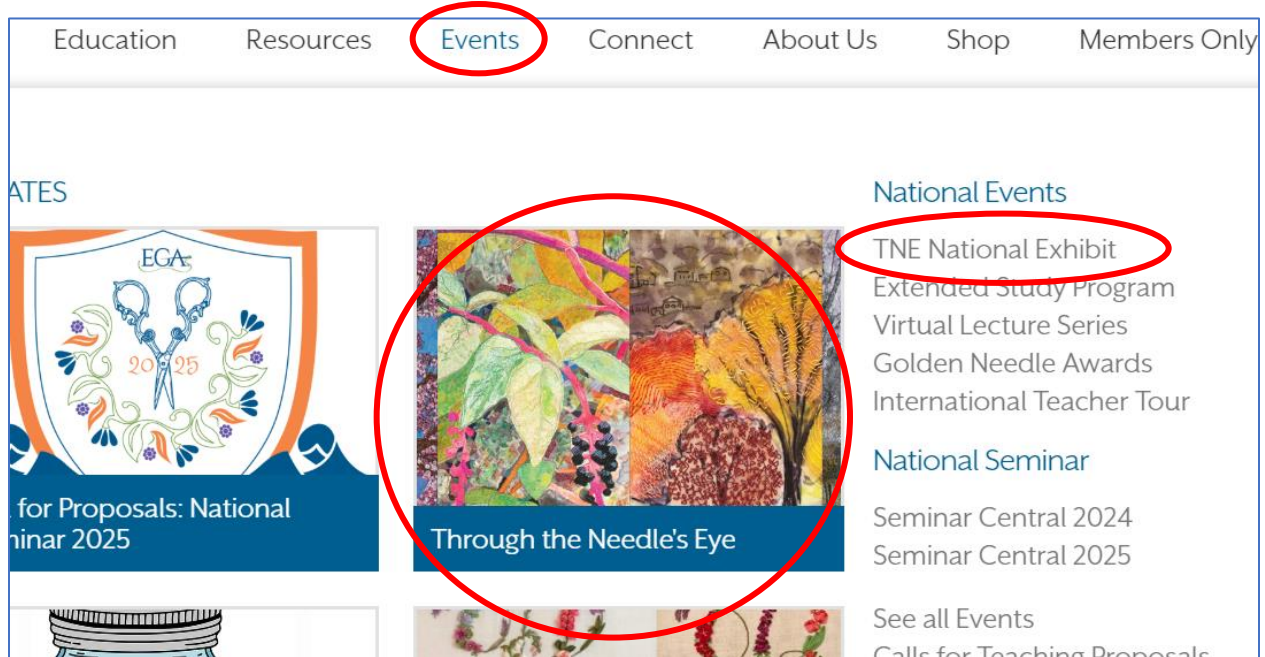
For the first time, this exhibit has been developed as a virtual show. It showcases the creative work of EGA members from around the world. The pieces were juried into the show and were



judged to be worthy of display. The members were encouraged to document their heritage or cultural journey through their needlework, and the results are both fascinating and beautiful.

The pieces are also on display at EGA Headquarters in Louisville until the end of the year.

An easy way to access the virtual exhibit is to go to the EGA website and open the EVENTS menu. Use either the quick button and the listing on the menu that gives access to the TNE National Exhibit.



We have created 2 lovely galleries to exhibit the 57 pieces that were juried into the show. Once in a gallery, you will be able to zoom in on each piece to see individual stitches and will have access to the artist's statements and other information about each of the works. We hope these pieces trigger your own cultural exploration.