

## From the Region Director

### 2024 IS GOING TO BE BUSY:

Hello to all and a warm welcome to 2024, as well as a quick good-bye to January! Time is slippery as quick silver, while, at times, being slow as molasses in winter. I hope this newsletter finds you well and enjoying the projects you're working on. I am pleased to say that I have been able to complete a relatively new project in just a year's time!

May you finish stitching your projects, have them finally finished—be it framed, mounted, or whatever way you choose. And, then pull out another project to work on. This year, I hope we all are able to finish our projects while we stretch a bit and try something new.

The Spring Retreat – BYOPP & PJ's is finally ready for you to register. Karen Hamilton, EGA president, will join us for our retreat. Her time as President is ending this year. Be

sure to say hello and take a minute to talk with her. The location is just, well, just something you have to experience. It is so wonderfully different from staying at a hotel, I can't wait to spend a few days there. The view of the lake, the calmness of the area – it just makes me want to stop & breathe. I hope that you will have the same reaction when you get

*(RD REPORT, Continued on page 2)*

### Registration is now open:

#### CAR Spring Retreat

April 26 - 28, 2024

The Terrace Hotel

Lake Junaluska, NC

#### Registration deadline:

March 26, 2024

(see brochure at:

[egacarolinas.org](http://egacarolinas.org))

Join us for a fun-filled,  
friend-filled,  
stitch-filled weekend.

Hope to see you there!

### In Memoriam:

The needlepoint world lost an undeniable talent with the death of Carole Lake on January 5, 2024. Carole was not only a designer but also an author and teacher. Her many designs and books stretched the imagination. She will be missed by all.

### Inside this Issue

Invite to Spring Retreat .....	2
Spring Retreat .....	3
Website Wranglings .....	4
CAR virtual lecture .....	5
Chapter Happenings .....	6-7
Some Solutions .....	8
Meeting Minutes .....	9-10
Events Schedule .....	11
Reporting Requirements .....	12
Officer Listing .....	12

### CALENDAR

#### 2024 – via ZOOM

**Tue, Feb. 13:** Stitch-in, 2 pm  
**Sat, Feb. 17:** Stitch-in, 10 am  
**Tue, Mar. 12:** Stitch-in, 2 pm  
**Sat, Sept 16:** Stitch-in, 10 am  
**Tue, Apr. 9:** Stitch-in, 2 pm  
**Sat, Apr. 20:** Stitch-in, 10 am

#### 2024

**April 26-28:** CAR Spring Retreat, The Terrace Hotel, Lake Junaluska, NC  
**August 14-18:** Preserving Needle Art, EGA National Seminar, Atlanta, GA  
**TBD:** CAR Fall Retreat 2024,

there. Lake Junaluska is located in the mountains, so be sure to bring that jacket as it is a bit cooler up there. Not long afterwards, it will be time for the National Seminar, being held in Atlanta, GA, in mid-August! For me, living in the Raleigh area, Atlanta is only about 6 hours away. I do hope that you have decided to attend. This Seminar is going to be a bit different. There are the traditional 1-, 2-, 3-, & 4-day classes covering so many different kinds of stitching. There are the mini classes, held on the night of the 13<sup>th</sup>. Marion Scoular will be speaking at one of the mini classes. She is a lovely teacher as well as a delightful speaker. Her life has been very interesting, to say the least. I can't wait to hear what she has to say. If you don't want to take a class, then there is the Stitchin' Time room, where for a low fee you can stitch the day away. You have access to all the displays, the pop-up shops that will appear on different days, and a special swag bag.

Then, believe it or not, our Fall Retreat should be just around the corner. There is not a word about *that* Retreat to be had, yet. Keep reading the *RegioNews* for any and all updates.

---

## Spring Retreat 2024

Julie Anderson, ARD

I hope y'all are excited as I am about our Spring Retreat, 26-28 April 2024, at The Terrace Hotel at Lake Junaluska near Waynesville, NC.

This is something new at a new venue chock full of fun things to do, places to go, a great downtown walking street in Waynesville (10 minutes away), restaurants to try, really, really close needlework shop, trails to walk, balconies and rocking chairs to sit and enjoy the lake view and of course - all of us stitching together in a large ballroom all to ourselves - a real stitching retreat.

On site, there are several places for light eating (both within a minute's walk), the Crepe and Custard Cafe

There is a Chapter Challenge to all the CAR Chapters - design the ½ page advertisement from CAR to TVR, who is hosting the Seminar, congratulating them on a great seminar. The designs are due to the RD by April 1<sup>st</sup>, which remains April Fools Day. The winning chapter will be awarded \$50.00!

A last reminder is to keep an eye on the offerings from National for the lectures, Petite Projects, Group Correspondence Courses, Individual Correspondence Courses, and the classes offered. National hosts a Stitch-in twice a month via Facebook. If you have a technical problem when you are on the National website, be sure to email Rand what you were doing and what happened. He can't fix something if he doesn't know it's broke.

I will see you at Lake Junaluska the end of April for a relaxing weekend of no dishes, stitching, chatting, and enjoying the view.

Yours in stitching,  
Gail Smith, RD



and Junaluska Gifts and Grounds. And there are loads of chain restaurants a few minutes' drive away.

And you really should plan a drive to Anabella's, a needlework shop also a few minutes' drive away and then continue on into Waynesville for lunch or dinner or both - it truly is an old fashioned town with lots of unusual shops - not chain stores.

I would encourage people to go to [www.lakejunaluska.com](http://www.lakejunaluska.com) to see what I'm raving about.

Hope to see y'all there, *Julie*

# CAR Spring Retreat-2024:

April 26 - 28, 2024, in Lake Junaluska, NC

Registration deadline: March 26, 2024



## “Bring Your Own Petite Project and PJs”

Join us for a relaxing, stitch-filled spring weekend in the mountains of Western North Carolina. The venue this year is the Terrace Hotel at Lake Junaluska, a picturesque lakeside resort. This is a whole new area for us to explore. There are gorgeous views, hiking trails, a nearby needlework shop, and a quaint mountain town to explore.

Of course, the weekend is intended to provide lots of time for stitching and relaxing and catching up with friends from around the region.

There's a balcony with rocking chairs overlooking the lake right outside our large, airy, well-lighted stitching room where you can stitch, relax, and catch up in the fresh mountain air.

Be sure to bring your comfiest PJs for the Pajama Party vibe, and be ready to have a wonderful stitching weekend with friends.

### To register, go to:

<https://www.egacarolinas.org/>  
for the full brochure and registration form.

### Also, check out these websites:

<https://anabellas.net/>  
[www.lakejunaluska.com](http://www.lakejunaluska.com)  
<https://downtownwaynesville.com/>

## BYOPP & PJs

Are you working on a Petite Project? Bring it to work on. Or bring your current favorite project. Remember, if you have any stitching questions, there will be plenty of experienced stitchers to answer them.

And bring your cutest/funniest PJs!

### And, coming up in August, right in our backyard:

The Tennessee Valley Region of the EGA will be hosting the 2024 EGA National Seminar – *Preserving Needle Art* in Atlanta, GA, from Wednesday, August 14 to Sunday, August 18, 2024. Registration is now open and will be available through noon EDT, Wednesday, May 15, 2024.



*CAR Chapters are once again assembling tasty, tempting, glorious, fun, fabulous collections of goodies to fill some baskets, totes and other lovely containers to tempt you. These offerings are called*

### *‘Hoppertunity baskets’ . . .*

*Oh My!*

*You could take home some wonderful things in a basket . . .  
While your chapter could benefit from ticket sales . . .*





# WebsiteWranglings . . .

By Carole Overton, Website Coordinator

## Chapter Tools: <https://egausa.org/tools-for-chapters/>

Have you ever had trouble finding the form or policy you need? Recently, EGA has made some improvements to its website to make it much easier for you to navigate to the form or document you are looking for.

In fact, they have collected all of the information needed by each officer or major component of a chapter and listed everything, with direct links, in a new section of the website called TOOLS FOR CHAPTERS.

You must log in with your member information in order to access this information.

Once you have logged in, go to DOCUMENT DOWNLOADS and search for TOOLS FOR CHAPTERS. Then you will see the following options:

- Tools for Presidents
- Tools for Chapter Membership Chairs
- Tools for Chapter Treasurers
- Tools for Chapter Education
- Tools for Marketing
- Tools for Events

Clicking on one of those headings will bring up a list of links to the information and forms needed for that area of chapter work.

At last, you can find what you need to know! Take a look!

---

## Snuggly Monkey: *The Learning Lab*

Snuggly Monkey, one of the needlework shops in our region, has recently started a new series called **The Learning Lab**. As noted on the website:

The Learning Lab is a chance for us to connect as a community and share our knowledge around a particular topic. .... The sessions will be recorded and shared via a private YouTube link after the session, so if you cannot make the Live session you are welcome to watch it later on.

These sessions are planned for the third Thursday starting at 6:30 PM Eastern on ZOOM.

The topics of the first two sessions:

1. **organization of floss and projects** (held on 1/25/24)

2. **scissors** (to be held on 2/29/24) -- From the website: We will talk about embroidery scissors, thread snips, tailor scissors, pinking shears and more. When is the best time to use a micro serrated blade scissor? Thread snips or embroidery scissors? Claudia will share her extensive scissor collection and tips on when you might want to use one type of scissor over another.

Future topics will include:

- **Marking tools**
- **Pins and needles**
- **Embroidery hoops**

Each session costs \$10 – quite a bargain!  
For more information, visit Snuggly Monkey.com



# CARVirtual Lecture:

**Kat Diuguid gave a mind-blowing talk on capturing light in stitch**  
**February 7, 2024**

The Impressionist painters captured the moment of light and weather. How did they do that? **Optical mixing.** Is it possible to use embroidery to do the same? **Definitely!** Optical mixing is an inherent feature of embroidery.

For a whole hour, Kat Diuguid discussed her love of and research into the ways the Impressionists—focusing on Monet’s haystacks—used dabs of paint side-by-side to capture the ethereal atmosphere of different times of day in different weather and seasons. Kat’s research includes many, many experiments with thread stitched on canvas to capture the same ethereal atmosphere in embroidery. The results are stunning.

Kat Diuguid, who lives right here in the Carolinas Region, teaches classes that include her masterful use of color. It is my hope that we see more of her and have more opportunities to learn from her.

*Cathie Barker,*  
Editor, RegioNews

## Diuguid Lecture: *Comments*

I hope you were able to join us for Kat Diuguid’s lecture [on February 7th]. We had 60 participants (I think that is the largest audience we (CAR) have ever had for any virtual event!)

Here are some comments I have received after our wonderful lecture by Kat Diuguid.

- Just wanted you to know how much I enjoyed Kat Diuguid’s lecture last night! It brought color into a new light for me! Thanks for organizing this!! Would love to see more!
- Thank you for tonight’s lecture by Kat Diuguid. I was really impressed by her knowledge. I personally have always

loved Monet’s Haystacks and wish I could translate that into my stitching. It’s definitely raised the bar in artistic design. Love stitching!!

- Thank you so much, Carole, for making it possible for me to be at this lecture tonight. I have known Kat for many years – since she was at NCSU – and have been duly impressed with the way she presents her classes, stitching, and lectures. She gets the message across so effectively.
- I just wanted to say thanks for putting me on the list; that was a fantastic lecture!

*Carole Overton,*  
Website Coordinator

## Bedtime Stitches: *Must-see exhibit in Greenville, SC*

*Bedtime Stitches*, Salley Mavor’s three-dimensional embroidered artwork, will be on exhibit at the UpCountry History Museum in Greenville, SC, from March 2 to May 5.

This exhibit is worthy of a Chapter field trip! In 2021, members of The Laurel Chapter took a field trip to see Ms. Mavor’s previous exhibit, *Social Fabric*, at the same museum. We were

blown away by the scope, skill, and artistry of her work.

I encourage Carolinas Region members to visit while the exhibit is in our region. Check out her work here:  
<https://weefolkstudio.com/exhibitions/>

*Cathie Barker*



# CARChapterHappenings

## Cardinal Chapter, Raleigh, NC area

Cardinal's Nest chapter, located in the Raleigh area, visited Cary Regional Library on October 22, 2023. Read on!

On a bright Sunday afternoon last October, 2023, five of us gathered at the brand new Cary Regional Library located in downtown Cary, to showcase the work of our chapter.

We enjoyed quite a lot of traffic – I would say that between 20 and 25 people, family members included, stopped by our table to hear about our organization. Entire families with children asked questions about embroidery, even shared their own experiences, and had nice words to say about the projects carefully displayed. We answered all questions with passion and handed out our business cards with a lot of pride!

It is important to mention that this couldn't have been made possible without the invaluable support of the library staff. Pat Moussa was very generous with her time to give me a tour of the library and work out the logistics. Her support and enthusiasm were contagious!

Pat created a flyer to advertise the event, and with the assistance of her staff, put together a couple of tables for us with nice tablecloths and craft books and, to top it all, assigned us a primo location right by the main entrance to the library to have the best visibility possible!

Our goal this time around was to whet patrons' appetites. So, what is next? We are scheduled to have another 'gig' on St Patrick's Day, March 17, 2024, from 1:30 pm to 4:00 pm. To that effect, we are already planning some St. Patrick-themed projects and coming up with simple designs for bookmarks that could be handed to novice stitchers.

Stitching is indeed a lot of fun for all of us and, even better, it is more fun to share it with others.

Respectfully submitted,  
Graciela White,  
Cardinal's Nest Secretary  
and *Cardinal's Song* Newsletter Editor



From left to right: Mary Stewart, Elizabeth Phelps, Gail Smith, Pat Scibienski, and Graciela White.

### In Memoriam:

Elaine Robertson, long time member of The Laurel Chapter, passed away on 25 Dec 2023. She was a lovely stitcher and will be missed.



# CARChapterHappenings, cont...

## Chicora Chapter, Myrtle Beach, SC

Chicora Stitchers chapter has had another busy year, especially for such a small group. We are still meeting at our local Barefoot Needlearts cross stitch store and are very grateful for the meeting space. Our projects have been very varied again.

We worked on the Rhode Rage Petite Project with the help of Jennifer Markham. Another Petite project we stitched was the Santa's Christmas Tree. Then Anne Peacock introduced us to embroidery on ticking (a great way to try different stitches): the completed embroidery was made into a pouch. Jane Toll led us in stitching a little Sashiko coaster then Anne led a small surface embroidery project stitching our initials for an ornament.

Also Melanie Scott collected items for a display in a couple of local libraries, and was helped with the arrangements by Anne, Fran Gilbert, Daryl Kenworthy and Pat Hadam.



### PETITE PROJECTS

Top: *Rhode Rage*

Bottom: *Santa's Christmas Tree*



At Left and Above:  
Library displays

**REMINDER: the Chapters' Financial reports are due to National by Feb 15th.**

## What's Happening in Your Chapter?

Won't you please share your happenings with others in our region so everyone can enjoy and learn from your chapter's experiences? Including a few photos will add interest!

**Please send your articles for the next *RegioNews* on or before April 25, 2024.**

**Email articles and photos to [regionews@egacarolinas.org](mailto:regionews@egacarolinas.org)**



## The Finishing Touch: *A Solution to a Sentimental Problem*

Most of our chapters have, with increasing frequency, encountered members or local stitchers who are no longer able to stitch. The families often reach out to us to ask for help. Sometimes, they just want to donate their loved one's stash, but what happens when their loved one has some incomplete projects intended for family members?

At times, our members have offered to finish those projects for the family, but did you know that there is another option? Masey Kaplan and Jennifer Simonic have

created a website to “match unfinished projects to volunteer finishers who complete and return the garments, blankets, & accessories, to their loved ones” [from the website: [loosendsproject.org](https://loosendsproject.org)].

The website lists a wide variety of crafts – presumably any kind of craft that they can find a volunteer to work on.

Isn't nice to know that there are people who can help families find closure?

## The Library Leviathan: *The other type of stash to deal with*

We have all focused on that stash monster at one time or another, but what about your library leviathan of books, charts, how-to's, class notes, magazines, and other assorted printed materials? If you can answer a couple of simple questions, you should be able to turn that mass media mania into something you can actually use!

### How do you tend to organize things?

Much can be divided into two categories: reference materials and projects.

- **Reference materials** are instructions on specific techniques, i.e. *The How-To's*.
- **Projects** are charts, class materials, etc., i.e. *The To-Do's*.

Each of those can have subsections. Do you think in terms of technique, season, teacher, geography? If you tend to think in terms of teachers, you could organize those items together.

Have items from different areas of the globe? You can keep those together. For example, does it make more sense to you to have Sashiko in Asian techniques or surface embroidery?

Do you keep finished project charts and materials? They can be their own archive, broken up into type of project, or just in chronological order. Or they can be

in a subsection within a bigger section of How-To's, e.g. finished Hardanger project instructions can be with other Hardanger instruction materials if you think you'd want to refer back to it, or in The To-Do's because you want to do it again.

### How do you want to use your library?

Try keeping the most used items at the end of a shelf where they are easy to get to, such as alphabet books.

If you have magazines that you're keeping for a chart or article, remove the items you want and keep them in a folder or 3-ring binder, organized again by how-to/informational and to-do/project.

Oversized books can be kept separately, just like in a library.

But what if something could be in 2 places you ask, and how will I remember what I decided? Make a placeholder (piece of paper or card stock with the title on it) to put in the section you didn't put it in, telling you where you did. If you're a list maker, keep a list of those “titles” and where you put them.

Good luck and happy sorting!  
Jeni Huebner, Piedmont Chapter, NC





# Carolinan Region, EGA

## Board of Directors Meeting—Minutes

### Rock Hill, SC, October 15, 2023

The meeting was called to order by Gail Smith (RD) @ 10:05 am

**In attendance:** Gail Smith (RD) Elizabeth Little (Treasurer), Janet Noble (Education), Carole Overton (WEB), Marguerite Ewing (Secretary), Julie Anderson (Prospective ARD)

**Absent:** Cathie Barker (Region News) due to surgery

#### Voting Delegates present:

Aiken Stitching Bells	Susan MacRae (P) Belinda Ebert (RR)	Golden Needles	Janie McGowan (Proxy for P) Barbara Hinson (Proxy for RR)
Blue Ridge	Betsy Hanson (Proxy for P) Theresa Underwood (Proxy for RR)	Low Country	Kate Wendorf (Proxy for P) Terri Goodwin (RR)
Cardinal	Margaret Weismann (RR)	Magnolia	Betsy Morgan (P) Nancy Gannon (RR)
Charlotte	Connie Miller (RR)	Millwood	Mary Finch (P)
Chicora	Katrina Lawrimore (RR)	Piedmont	Heather Rushforth (P) Janice Wright (RR)
Florence	Marguerite Ewing (P) Julia Tison (Proxy for RR)	Laurel	Nova Schultz (Proxy for P) Roberta Smith (RR)

The roll was called by Chapters. A quorum was achieved. The minutes of the last Board Meeting was included in Chapter Packets. The minutes were read and approved.

**Elizabeth Little (Treasurer)** began the treasurers report. Since the last Board Meeting, \$1500 of new monies was moved into a new CD and a second \$10,000 was moved into a CD both yielding 5.5% interest. She encouraged Chapters to invest in CD's if their budget allows.

She reminded Chapters of the Program Grants that are available. Not all Chapters utilized these funds in 2023. The Chapters only need to send a request to Gail. This request should include the name and mailing address of the Chapter Treasurer. These funds are available for each Chapter to use for classes and other learning opportunities.

Elizabeth made the motion to continue the chapter programs grants through 2024. There was no discussion. This motion was passed and carried with a unanimous vote.

Elizabeth discussed the treasurer's report and budget that was in the Chapter Packets. There was no discussion from the floor. Elizabeth made the motion to accept the budget for 2024. This motion was seconded by Janet Noble and approved with a unanimous vote.

**Janet Noble (Education)** reported on the activities of this retreat. There were 26 in attendance for the Santa Gnome class and 33 in attendance for Stitch with Friends for a total of 59 attendees. 8 of these attendees were first timers. The activities enjoyed included a reception at 2's Company, Through the Needles Eye presentation by Carole Overton, Discussion and celebration of the Master Craftsman participants and a discussion of the Technical Excellence Program. Mystery Project Bags were enjoyed and the Silent Auction was a hit.

Janet Noble also reported that Carol Currier was looking for some Pilot Stitchers for her newest class. The stitchers would critique the instructions and total project. There are two projects she is looking for stitchers. Both are crewel pieces. One is an Iris and the other is a Green Man. Anyone interested should contact Janet.

*CAR meeting minutes continued on next page ...*

---

**CAR MEETING MINUTES: continued from page 7**

Janet reported that Kat Diuguid will be presenting a zoom lecture on 2/7/24. This lecture will last for one hour and the topic is "Effects of Mixing Colors Threads". This lecture is by email invitation. The invitation will be sent out to all Region members who have opted-in to receive emails from the Region. Attendance is limited to the first 100 responses.

The National Seminar will be in Atlanta, so I encourage you to attend the National Seminar in 2024. We are holding a Spring Retreat and a Fall Retreat. There will be no classes offered at these events. This will be similar to other regions, e.g. "Camp Wanna-Stitch". The Spring Retreat will be in the western area of the region and feature Chapter Opportunity Baskets. The Fall retreat will be in the eastern region and feature Chapter Silent Auctions. At the present time, areas in the Asheville area are being considered. The theme of this retreat is "BYOPP in PJ's". Bring Your Own Petite Project and Stitch in PJ'S. Everyone would pick a petite project they wish to complete, gather the supplies, and sit and stitch. This would give us the opportunity to use the beautiful projects offered by National, while stitching in your PJ's.

The Fall retreat may be "Stitching South of the Border". All these plans are still in process and may change. Make sure to stay tuned for updates.

After these two retreats, 2025 needs to be planned. To date there is no director. This could result in not having any retreats or seminars in 2025. Everyone was urged to consider the position of chair for the retreats and seminars. Please contact Gail Smith if interested.

**Millie Strobel reported on outreach.** Each chapter was urged to report all outreach activities as soon as possible.

**Carole Overton (WEB Coordinator)** Reported that she would put out the Region Newsletter this quarter since Cathie Barker was incapacitated.

Carole Overton also reported on the new mailing system. Each member needs to register, and the registration process was explained with a power point showing. Each member must remember to confirm their email to be fully registered. A letter will be emailed to all members with instructions.

**Gail Smith (RD)** Reminded members of the CARPZ meeting on the third Wednesday of the month at 7:30. This is a zoom meeting for all Chapter Presidents.

Gail also reported that the invitation to Kat Diuguid's lecture will be sent out in an email near the middle of January. You must respond to the invitation to attend.

Reporting on the National Annual Meeting: Group Correspondence Classes will continue with zoom work sessions, and they are considering expanding nationwide. A new addition to the website is "Tools for Chapters" which includes helpful information on growing your chapter.

Next on the agenda was a discussion of the National Convention in Atlanta, hosted by the TVR Region.

Chapters were asked to come up with a "Congratulations" ad to be in the handbook. This will be a ½ page ad and should reflect the theme of the convention "Preserving Needle Arts". The winning chapter will be given a cash award of \$50.00. Entries must be submitted to the Region Director by April 1<sup>st</sup>.

At the National Seminar there will be a "Golden Needle" exhibit. It will display individual pieces exemplifying the theme "Preserving". All entries need to be completed and sent to National by June 15<sup>th</sup>. Details are available on the EGA website. The National lecture tours are available to all members. There is no waiting list and each lecture is \$5. More information on these lectures is on the National Website.

National is updating the voting process. Our Nominating Chair and committee is non-existent at this time. A chair and committee are needed.

Gail then reminded members of the Technical Excellence Challenge. Two members were in attendance and shared their experience.

Janet Noble reported that Julie Anderson has agreed to be the Assistant RD for the remainder of the present term. Elizabeth Little read the motion. "We the Executive Committee move that Julie Anderson be elected as Assistant Region Director, to run concurrently with the present Board". This was seconded by Janet Noble and passed with a unanimous vote. She was administered the oath of office.

With no other business, meeting adjourned 11:15 am.



# CARUpcomingEvents

## Zoom and In-Person Events

February - May, 2024		
ZOOM Events		
Date	Starting Time	Event (on ZOOM)
Tuesday, Feb. 13	2 pm	CAR Region Stitch-in
Saturday, Feb. 17	10 am	CAR Region Stitch-in
Tuesday, Mar. 12	2 pm	CAR Region Stitch-in
Saturday, Mar. 16	10 am	CAR Region Stitch-in
Tuesday, Apr. 9	2 pm	CAR Region Stitch-in
Saturday, Apr. 20	10 am	CAR Region Stitch-in
Tuesday, May 14	2 pm	CAR Region Stitch-in
Saturday, May 18	10 am	CAR Region Stitch-in

If you are not yet on our ZOOM events invitation list, send a request to [website@egacarolinas.org](mailto:website@egacarolinas.org) to be added to the invitation list.

In-Person Events—Planning Ahead	
<b>Apr. 26-28, 2024</b>	CAR Spring Retreat, The Terrace Hotel, Lake Junaluska, NC. Brochure available on our website: <a href="https://www.egacarolinas.org/">https://www.egacarolinas.org/</a>
<b>Aug. 14 - 18, 2024</b>	National Seminar, "Preserving Needle Art", Atlanta, GA

### Volunteers

**Are our greatest assets!**

We have crucial positions that need to be filled to keep Carolinas Region a vital part of our lives.

Please don't sit back hoping someone else will step up, or assume you are not "qualified."

**Every little bit helps!**

### RegioNews

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter members in the Carolinas Region via email.

Chapter newsletter editors: Remember to share this newsletter with your members who do not receive email.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year. Contact editor Cathie Barker for details. There is no cost

for emailed newsletters. Subscriptions are available for \$6/year for four printed issues. Send requests to the *RegioNews* editor Cathie Barker and checks, payable to Carolinas Region EGA, to Elizabeth Little, treasurer of Carolinas Region.

Reprint information: All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.

## EGA Chapter Reporting Requirements

**Attn:** Chapter presidents, region reps, and editors: it is your responsibility to be sure your membership officer, secretary, and treasurer know when and where to send these items.

WHAT	WHEN	WHERE
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	At the same time you send membership info to National Office	Region Director; CAR Newsletter Editor/website Coord.
National dues and membership information	Renewals no later than May 31 annually. New members immediately upon joining	National Office
Region dues and membership information	Same time as sent to National	Region Treasurer
Chapter newsletters	When sent to members	Region Director; Assistant Region Director; Editor, RegioNews; Region Outreach Chair
EGA Chapter Officer Change List (EGA Form)	Within 2 weeks of election	Region Secretary; Region Director
Education questions/information	As needed	Region Director of Education
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director; EGA Headquarters

## Carolinas Region Executive Committee

Region Director	Gail Smith	678-432-5600	regiondirector@egacarolinas.org
Assistant Region Director	Julie Anderson	843-987-1038	asstregiondirector@egacarolinas.org
Director of Education	Janet Noble	803-429-1060	education@egacarolinas.org
Secretary	Marguerite Ewing	843-861-0371	secretary@egacarolinas.org
Treasurer	Elizabeth Little	704-982-7119	treasurer@egacarolinas.org

## Committee Chairs

Bylaws	Becky Buie	803-865-2121	blbuie62@gmail.com
Community Outreach	Millie Strobel	843-766-9360	outreach@egacarolinas.org
RegioNews	Cathie Barker	828-692-7891	regionews@egacarolinas.org
Seminar Director			seminardirector@egacarolinas.org
Website Coordinator	Carole Overton	803-599-9549	website@egacarolinas.org

## Nominating Committee

Nominating	Vacant ( -2023)		nominatingchair@egacarolinas.org
Nominating 2	Vacant ( -2024)		
Nominating 3	Vacant ( -2025)		